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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- States of cinema: Nordic film policy -- Introduction / Mette Hjort and Ursula Lindqvist -- Regional and global dimensions of Danish film culture and film policy / Lb Bondebjerg -- Developing a Bhutanese film sector in the intersection between gross national happiness and Danish guidance / Nis Gron -- Cinema in the welfare state: notes on public support, regional film funds, and Swedish film policy / Olof Hedling -- Education, enlightenment, and general propaganda: Dansk Kulturfilm and Carl Th. Dreyer's short films / Claire Thomson -- Making filmmakers: models and values. Introduction / Mette Hjort and Ursula Lindqvist -- How to train a director: film schools in the Nordic countries / Astrid Soderberg Widding -- Non-fiction film culture in Sweden circa 1920-1960: pragmatic governance and consensual solidarity in a welfare state / Mats Jansson -- Crossing borders: going transnational with "Danish" film training, capacity building, and talent development / Mette Hjort -- Reeling 'em in: spectatorship and cinephilia -- Introduction / Mette Hjort and Ursula

Lindqvist -- The rise and fall of Norwegian municipal cinemas / Ove Solum -- The "Capital of Scandinavia": imaginary cityscapes and the art of creating an appetite for Nordic cinematic spaces / Maaret Koskinen -- Jorn Donner and the emergence of a new film culture in post-war Scandinavia / Kimmo Laine -- The formation of a cinema audience in Sweden, 1915-1929 / Tommy Gustafsson -- Reinventing the reel: transitions and triumphs -- Introduction / Mette Hjort and Ursula Lindqvist -- Searching for art's promised land: Nordic silent cinema and the Swedish example / Casper Tybjerg -- Aki Kaurismäki: from punk to social democracy / Andrew Nestingen -- Swedish cinema of the 1940s, a new wave / Fredrik Gustafsson -- Between art and genre: Nordic horror cinema / Gunnar Iversen -- A tradition of torturing women / Linda Haverty Rugg -- Connecting points: global intersections -- Introduction / Mette Hort and Ursula Lindqvist -- Memories of cultural dismemberment: Nils Gaup, Mons Somby, and the re-membering of Sami history / Wendy Gay Pearson -- The Scandinavian colonies of silent-era Hollywood / Arne Lunde -- Films into uniform: Dogma 95 and The last new wave / Scott Mackenzie -- Nordic remakes in Hollywood: reconfiguring originals and copies / Anna Westerstahl Stenport -- The global distribution of Swedish silent film / Laura Horak -- The eye of industry: practitioner's agency -- Introduction / Mette Hjort and Ursula Lindqvist -- The writing of television drama: issues of creative collaboration and authorship in Danish writers' rooms / Eva Novrup Redvall -- Universal aspirations and ecocosmopolitan rhetoric: the Finnish ecodocumentary / Pietari Kopo -- The emergence of a tradition in Icelandic cinema from Children of Nature to Volcano / Bjorn Nordfjord -- The art of not telling stories in Nordic fiction films / Ursula Lindqvist -- The death of porn? an autopsy of "Scandinavian sin" in the twenty-first century / Mariah Larsson.

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