Record Nr. UNINA9910830097703321 The Civil War era: an anthology of sources // edited by Lyde Cullen **Titolo** Sizer and Jim Cullen Pubbl/distr/stampa Malden, MA:,: Blackwell Publishing Ltd,, [2005] ©2005 **ISBN** 1-281-32140-0 9786611321406 0-470-75913-5 0-470-75911-9 Descrizione fisica 1 online resource (464 p.) Disciplina 973.7 Soggetti History United States History Civil War, 1861-1865 Sources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. The Civil War Era: An Anthology of Sources; Contents; Part XI: Gender Nota di contenuto Battles; List of Plates; Acknowledgments; Introduction: The American Civil War in the Twenty-first Century; A Civil War Chronology; Part I: The Impending Crisis: 1 A House Divided: 2 The Divided South. Democracy's Limitations, and the Causes of the Peculiarly North American Civil War: 3 The Impending Crisis: Primary: Sources Speech on the Compromise of 1850: In Which the Reader is Introduced to a Man of Humanity; Uncle Tom's Cabin; Escaped slave advertisements from The Key to Uncle: Part II: Justifying the War 4 The Spirit of '615 Justifying the War: Primary Sources; The Confederate Cornerstone: Diary entry: Disunion for Existing Causes: A Constitutional View of the Late War Between the States; Part III: The Battle Front; 6 "Dangled Over Hell": The Trauma of the Civil War; 7 The Battle Front: Primary Sources; The Red Badge of Courage; Letter from the Peninsula Campaign; J.C.R., The Battle of Fredricksburg; Letter from the Red River; Part IV: The Home Front; 8 The War at Home; 9 "For the Boys in Blue": Organizing the US Sanitary Commission; 10 The Home

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There is an extraordinary range of material in this anthology, from Lincoln's Gettysburg address to a contemporary account of a visit from the Ku Klux Klan. The primary sources reproduced are both visual and written, and the secondary materials present a remarkable breadth and quality of relevant scholarship. Contains an extensive selection of writings and illustrations on the American Civil War Reflects society and culture as well as the politics and key battles of the Civil War Reproduces and links primary and secondary sources to encourage exploration of the material