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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography (pages [159]-169) and index.
Nota di contenuto	A SaidDictionary; Contents; List of terms; Preface; A; affiliation; Auerbach, Eric; B; beginnings; between/between-ness; C; centrism; Conrad, Joseph; contrapuntal criticism; Culture and Imperialism; D; democratic criticism; E; exile; H; humanism; I; intellectual, the; L; linguicity; N; narrative; nationalism; O; oppositional criticism/consciousness; Orient/Oriental/Orientalism; P; philology; postcoloniality; professionalism; R; represaentation; S; secular criticism; speaking truth to power; specular/border intellectual; style; T; text/textuality; theory; "Traveling Theory"; V Vico, Giambattistavirtuosity; voyage in; W; worldliness; Z; Zionism; Bibliography; Index
Sommario/riassunto	This interpretive dictionary introduces the critical and theoretical world of distinguished literary and cultural critic Edward W. Said through the crucial terms and concepts central to his work. Compares and contrasts Said's perspective with other key theorists, such as Derrida, Spivak, Foucault, and JamesonDescribes the crucial terms and concepts central to Said's workPlaces the development of Said's work within its historical context

