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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 265-290) and index.
Nota di contenuto	History -- Philosophy -- Politics -- Culture -- Gender -- Environment -- Aesthetics -- Typologies -- Pragmatics.
Sommario/riassunto	The Form of Cities offers readers a considered theoretical introduction to the art of designing cities. Demonstrates that cities are replete with symbolic values, collective memory, association and conflict. Proposes a new theoretical understanding of urban design, based in political economy. Demonstrates different ways of conceptualising the city, whether through aesthetics or the prism of gender, for example. Written in an engaging and jargon-free style, but retains a sophisticated interpretative edge. Complements Designing Cit