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Sommario/riassunto	A Future for Criticism considers why fiction gives so much pleasure, and the neglect of this issue in contemporary criticism. Offers a brief, lively, and accessible account of a new direction for critical practice, from one of Britain's most prominent literary theorists and criticsProposes a new path for future criticism, more open to reflecting on the pleasures of fictionWritten in a clear, jargon-free style, and illustrated throughout with numerous examples