

1. Record Nr.	UNISA996394873003316
Autore	Reeve John <1608-1658.>
Titolo	The prophet Reeve's epistle to his friend, discovering the dark light of the Quakers [[electronic resource]] : written in the year 1654. September the 20th
Pubbl/distr/stampa	[London, : s.n., 1660?]
Descrizione fisica	20 p
Soggetti	Religion Ranters Quakers Muggletonians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Place and date of publication suggested by Wing. Identified on UMI microfilm "Early English books, 1641-1700" reel 1938:21 as Wing R681 (number cancelled); Wing (2nd ed., 1994) states this item was not separately published. A collection of anti-Quaker and pro-Muggletonian letters to several friends including Christopher Hill, Alice Webb, Isaac Pennington and others unnamed, each headed by a caption title. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910830069203321
Titolo	Medieval lyric : Middle English lyrics, ballads, and carols / edited by John C. Hirsh
Pubbl/distr/stampa	Malden, Massachusetts : , : Blackwell Pub., , [2005] ©2005
ISBN	1-281-32063-3 9786611320638 0-470-75616-0 0-470-75551-2
Descrizione fisica	1 online resource (236 p.)
Disciplina	821/040801
Soggetti	English poetry - Middle English, 1100-1500 Carols, English - England Ballads, English - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [214]-216) and indexes.
Nota di contenuto	Medieval Lyric: Middle English Lyrics, Ballads, and Carols; Contents; List of Illustrations; Preface; List of Abbreviations; Introduction; I Poems of Mourning, Fear, and Apprehension; 1 O Glorius God, redemer of mankynde; 2 Mirie it is while sumer i-last; 3 Now goth sonne vnder wod; 4 If man him bithocte; 5 Wen the turuf is thi tuur; 6 As I went in a mery mornyng; 7 Thegh thou habbe casteles and toures; II Poems of Joy and Celebration; 8 Svmer is i-cumen in; 9 Adam lay i-bowndyn; 10 My gostly fadir, Y me confesse; 11 Lett no man cum into this hall 12 Witte hath wondir that resoun ne telle kan III Poems Inscribed to the Blessed Virgin; 13 I syng of a mayden; 14 Of on that is so fayr and brigt; 15 Haill, Quene of Hevin and Steren of Blis; 16 I saw a fayr mayden; IV Poems of Narrative Reflection; 17 In the vaile of restles mynd; 18 Alas, alas, and alas, why; 19 I wolde witen of sum wys wiht; V Poems Whose Meanings Are Hidden (but Not Necessarily Unknown); 20 Maiden in the mor lay; 21 Foweles in the frith; 22 Ich am of Irlaunde; 23 I seche a youthe that eldyth noght; 24 He bare hym vp, he bare hym down

VI Poems about Christ's Life and Passion 25 A child is boren amorges man; 26 Al other loue is lych the mone; 27 Wose seye on rode; 28 O man vnkynde; 29 Ihesu, my spowse good and trewe; 30 Causa materialis huius rubricacionis est; VII Poems Inviting or Disparaging Love; 31 Bytuene Mersh ant Aueril; 32 Goe, lyt迤ll byll, and doe me recommende; 33 I haue a yong suster; 34 Goo, lyttell ryng, to that ylke suehte; 35 Vnto you, most froward, this lettre I write; 36 O fresch floure, most plesant of pryse; VIII Poems about Sex; 37 Westron wynde, when wyll thou blow; 38 Al nist by the rose, Rose 39 I haue a gentil cok 40 Ladd Y the daunce; IX Ballads; 41 Sir Patrick Spens; Patrick Spencer (American version); 42 Bonnie Barbara Allan; Barbara Allen (American version); 43 Lord Randal; Jimmy Randal (American version); 44 The Unquiet Grave; The Wind Blew Up, the Wind Blew Down (American version); 45 The Three Ravens; Willie McGee McGaw (American version); X Carols; 46 Go day, Syre Cristemas, our kyng; 47 I shall you tell a gret mervayll; 48 Off seruynge men I wyll begyne; 49 Owre kynge went forth to Normandy; 50 As the holly grouth grene; Appendix A Some Lyrics of Geoffrey Chaucer; A1 Truth A2 The Complaint of Chaucer to his Purse A3 To Rosamonde; A4 Lak of Stedfastnesse; A5 Embedded Lyric A; A6 Embedded Lyric B; A7 To Adam, My Scribe; Appendix B Poems by William Herebert, Richard Rolle, and John Audelay; B1 Alma Redemptoris Mater (Holy Moder, that bere Cryst); B2 Jesus our Ransom (Iesu our raunsoun); Richard Rolle; B3 A Song of Love-Longing to Jesus (Ihesu, God sone, Lord of Mageste); B4 A Prose Lyric: Spiritual Joy in Jesus (Gastly gladnes in Ihesu); B5 Embedded Lyric A (Ihesu, be thou my ioy); B6 Embedded Lyric B (A, Lord, kyng of myght); B7 Embedded Lyric C (To loue the) John Audelay

Sommario/riassunto

Medieval Lyric is a colourful collection of lyrical poems, carols, and traditional British ballads written between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of them. A lively and engaging collection of lyrical poems, carols, and traditional British ballads written in between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of them. Introduces readers to the rich variety of Middle English poetry. Presents poems of mourning and of celebration, poems dedicated to
