

1. Record Nr.	UNINA9910830058703321
Autore	Servon Lisa J.
Titolo	Bridging the digital divide : technology, community, and public policy / / Lisa J. Servon
Pubbl/distr/stampa	Malden, Massachusetts : , : Blackwell Pub., , [2002] ©2002
ISBN	1-281-31043-3 9786611310431 0-470-70613-9 0-470-77352-9 0-470-77528-9
Descrizione fisica	1 online resource (296 p.)
Collana	Information Age Series
Disciplina	303.4830973
Soggetti	Digital divide - United States Digital divide - Government policy - United States Information technology - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [248]-260) and index.
Nota di contenuto	Contents; Special Recognition; List of Figures; List of Tables; Acknowledgments; Foreword; Series Editor's Preface; 1 Redefining the Digital Divide; 2 The Dimensions of the Digital Divide; 3 The Role of CTCs within the Community Technology Movement - with Marla K. Nelson; 4 Support for Bridging the Gap; 5 Community Technology and Youth; 6 Training Disadvantaged Workers for IT Jobs; 7 The Organizational Divide - with Josh Kirschenbaum and Radhika Kunamneni; 8 Building the Bridge: Learning from Seattle; 9 Toward a New Agenda; Appendix 1. Research Strategy and Methodology Appendix 2. Community Technology SurveyAppendix 3. Analysis of Survey Results; Appendix 4. World Wide Web References; Bibliography; Index
Sommario/riassunto	Bridging the Digital Divide investigates problems of unequal access to information technology. The author redefines this problem, examines its severity, and lays out what the future implications might be if the digital divide continues to exist.Examines unequal access to

information technology in the United States. Analyses the success or failure of policies designed to address the digital divide. Draws on extensive fieldwork in several US cities. Makes recommendations for future public policy. Series editor: Manuel Castells.
