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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Chapter 1. Collective Thinking About Mobility Scales -- 1.1. Introduction -- 1.2. The notion of mobility in social sciences -- 1.3. The need for an integrative approach -- 1.4. A new research arena -- 1.5. Articulating spatial and temporal mobility scales -- 1.6. References -- Chapter 2. A Society with No Respite: Mobility as an Interdisciplinary Concept -- 2.1. Introduction -- 2.2. Mobility as a scale of magnitudes in a reticent capitalism (Boltanski and Chiapello) -- 2.2.1. Justifying inequalities -- 2.2.2. Inequalities in a reticular context: the project-based city -- 2.2.3. Project-based cities and mobility -- 2.3. Movement: the central element of liquid modernity (Bauman) -- 2.3.1. Dissolution and anchoring of solid modernity -- 2.3.2. The fading of ends and limits -- 2.3.3. The individual, the model, shopping -- 2.4. The alienating acceleration (Hartmut Rosa) -- 2.4.1. Acceleration -- 2.4.2. Three critiques of acceleration -- 2.5. The turning point of mobility (Urry and Sheller) -- 2.5.1. Mobilities as an analyzer of social matters -- 2.5.2. Mobilities in weak link societies -- 2.5.3. The social aspect of mobility -- 2.6. Mobility as an injunction (Mincke and Montulet) -- 2.6.1. Two spatiotemporal morphologies -- 2.6.2. Mobility shifts -- 2.6.3. The mobilitarian ideal -- 2.7. Contextualizing research on mobilities -- 2.8. References -- Chapter 3. Mobility Justice as a Political Object -- 3.1. Introduction -- 3.2. Inequality and mobility justice in contemporary

Western societies -- 3.3. Social justice and mobility, theoretical approaches -- 3.4. Inequalities and equity in transport and urban planning -- 3.4.1. Integrating equity in the evaluation of transport policies -- 3.4.2. Moving from inequalities in mobility to inequalities in access to facilities.
3.4.3. Evaluating equity of access to facilities -- 3.5. Mobility justice: contributions from the social sciences -- 3.5.1. Ambiguities of mobility -- 3.5.2. Mobility regimes and differentiation of mobility rights -- 3.5.3. Mobility justice in the face of the ecological emergency and social inequalities -- 3.6. Beyond inequalities, mobility justice -- 3.7. References -- Chapter 4. Appropriations and Uses of Travel Time: How to Inhabit Mobility -- 4.1. Introduction -- 4.2. The emergence of a research field in search of a position -- 4.3. The basis for exploring the uses of travel time -- 4.3.1. What are the uses of travel time for each mode of transport? -- 4.3.2. What theoretical frameworks should be used to address the qualitative dimension of travel time? -- 4.4. Inhabiting travel time: at what cost to the environment? -- 4.5. The relevance of mixed methods for building a common survey base -- 4.6. Major research studies -- 4.7. Discussions and research perspectives -- 4.8. References -- Chapter 5. Designing Space for Walking as the Primary Mode of Travel -- 5.1. Introduction -- 5.2. A diversity of approaches to the objective conditions of walking, first of all a question of scale? -- 5.2.1. Walkability of the city and the neighborhood -- 5.2.2. The urban quality and the walking environment -- 5.2.3. Applications for the development of walking environments -- 5.3. The conditions of operation, what is the place for the walker's experience? -- 5.3.1. The subjectivity of walking in its social and sensory dimensions -- 5.3.2. The atmosphere and its components -- 5.3.3. On the hermeneutic significance of atmospheres in the practice of walking -- 5.4. What are the challenges of the scales of analysis for intervention in living environments? -- 5.5. References -- Chapter 6. Residential Trajectories and Ways of Living: An Overview of France and Europe. 6.1. Introduction -- 6.2. Residential choice as social positioning -- 6.2.1. Classical models -- 6.2.2. ... to mobility turn -- 6.3. Elements of analysis of residential mobility in France and Europe -- 6.3.1. General spatial dynamics of residential mobility -- 6.3.2. Differentiation by life course -- 6.3.3. Differentiation by social position -- 6.4. Discussion and perspectives: toward new ways of living -- 6.4.1. Multifaceted emerging practices -- 6.4.2. Toward comprehensive and biographical approaches -- 6.5. Conclusion -- 6.6. References -- Chapter 7. City, State, Transnational Space: Scales and Multidisciplinary Approaches of Migrations -- 7.1. Introduction -- 7.2. Myths and realities of contemporary migration -- 7.2.1. A majority of interregional migration -- 7.2.2. More diversified and feminized international migration? -- 7.2.3. Deconstructing the European "migration crisis" -- 7.3. "Transnationalism", "privilege" and "bordering": taking into account other scales of migration -- 7.3.1. From "immigrants" to "migrants" -- 7.3.2. The notion of migratory privilege -- 7.3.3. The contributions of border studies -- 7.4. Cities in migration studies -- 7.4.1. Spatial dispersion policies and practices -- 7.4.2. A local turn in migration governance? -- 7.4.3. Thinking about reception and hospitality -- 7.5. Investigating migration -- 7.6. Conclusion -- 7.7. References -- Chapter 8. Work and High Mobility in Europe -- 8.1. Introduction -- 8.2. High work-related mobility -- 8.2.1. Intensive daily commuting -- 8.2.2. Weekly commuting -- 8.2.3. Fluctuating commuting patterns -- 8.2.4. Frequent travel for work -- 8.3. The profile of the highly mobile population -- 8.4. Reasons for the use of large-scale work-related mobility -- 8.5. The experience of high work-related mobility -- 8.6.

High mobility linked to work and digital technology, what prospects?. 8.7. Conclusion -- 8.8. References -- Chapter 9. Event-Driven Mobility: From a Theoretical Approach to Practical Management -- 9.1. Introduction: the challenges of contemporary event-driven mobility -- 9.2. Mobility and major events: testing the host territory -- 9.3. A qualitative and quantitative test -- 9.4. Road policing strategy -- 9.5. Toward a mobility turn of event-driven management practices -- 9.5.1. The engineer's planning strategy -- 9.5.2. The user-spectator's experience pathway -- 9.5.3. The development of event mobility management practices -- 9.6. Conclusion: toward a sociology of event-driven mobility -- 9.7. References -- Chapter 10. Inland Navigation: Rethinking Mobility from an Aquatic Perspective -- 10.1. Introduction -- 10.2. Societal and environmental issues of inland navigation -- 10.2.1. Modal share of inland waterways in the European Union -- 10.2.2. Prospects for the development of river activities and the shift from road to waterways -- 10.2.3. Faster, less far, more anchored: the scales of future navigation -- 10.3. Current state of knowledge -- 10.3.1. Aquatic mobility, an emerging field of research -- 10.3.2. Small-scale inland navigation and "people of the river," flurban lifestyles -- 10.3.3. Trajectories of houseboats and river dwellers -- 10.3.4. Toward "wet ontologies" -- 10.3.5. The watery turn: grasping mobilities from an aquatic perspective -- 10.4. Conclusion: meeting between water and land -- 10.5. References -- Chapter 11. Temporary Mobilities and Neo-Nomadism -- 11.1. Introduction -- 11.2. State of current knowledge and major references -- 11.2.1. Socioeconomics of temporary labor migration -- 11.2.2. Neo-nomadism and countercultures -- 11.3. Challenges for contemporary societies -- 11.4. Survey methodologies, analysis with missing data -- 11.5. Place in general sociology.
11.6. Status of scientific debates and controversies in the field -- 11.7. References -- Chapter 12. Towards a Rhythmology of Mobile Societies -- 12.1. Limitations of the concept of mobility -- 12.2. Thinking about the entanglement of mobilities using forms of rhythm -- 12.3. Responding to the challenges of mobility research with a rhythmology of mobile societies -- 12.4. References -- List of Authors -- Index -- EULA.

Sommario/riassunto

The concept of mobility has grown enormously over the last two decades. A large part of the social sciences has been interested in the different forms of mobility, from a wide variety of spatial and temporal scales. This book presents the different spatial and temporal scales of mobility and the way in which they form a system, by associating them with essential and original research objects. It provides an in-depth review of scientific knowledge, a perspective on major societal issues, analytical tools and a discussion on the main current academic debates. The authors highlight the need to take into account both the spatial and temporal scales of mobility in order to address contemporary environmental and societal issues. The book invites us to think about the entanglement of these different scales from the analysis of rhythms by founding a rhythmology of contemporary mobilities.

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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Different views on grammaticalisation and its relation to word-order -- Historical overview of oblique subjects in Germanic and Romance -- Historical overview of stylistic fronting in Germanic and Romance -- Accounting for the differences and similarities between the languages under investigation -- Explaining the changes: minimalism meets von Humboldt and Meillet -- References.
Sommario/riassunto	This book presents a new perspective on the interaction between word-order and grammaticalisation by investigating the changes that stylistic fronting and oblique subjects have undergone in Romance (Catalan, French, Spanish) as compared to Germanic (English, Icelandic). It discusses a great deal of historical comparative data showing that stylistic fronting and oblique subjects have (had) a semantic effect in the Germanic and in the Romance languages, and that they both appear in the same functional category. The loss of stylistic fronting and oblique subjects is seen as an effect of grammaticalisation, where grammaticalisation is taken to be a regular case of parameter change. In contrast to previous and recent approaches to grammaticalisation, however, the author shows that it is not the loss of morphology that

triggers grammaticalisation with subsequent word-order changes, but that the word-order change sets off grammaticalisation in the functional categories, which is then followed by the loss of morphology.