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Altri autori (Persone)	SteinbergJesse R FairweatherAbrol
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Nota di contenuto	How blue is blue? : the metaphysics of the blues. Talkin' to myself again : a dialogue on the evolution of the blues / Joel Rudinow ; Reclaiming the aura : B.B. King in the age of mechanical reproduction / Ken Ueno ; Twelve-bar zombies : Wittgensteinian reflections on the blues / Wade Fox and Richard Greene ; The blues as cultural expression / Philip Jenkins -- The sky is crying : emotion, upheaval, and the blues. The artistic transformation of trauma, loss, and adversity in the blues / Alan M. Steinberg, Robert S. Pynoos, and Robert Abramovitz ; Sadness as beauty : why it feels so good to feel so blue / David C. Drake ; Anguished art : coming through the dark to the light the hard way / Ben Flanagan and Owen Flanagan ; Blues and catharsis / Roopen Majithia -- If it weren't for bad luck, I wouldn't have no luck at all : blues and the human condition. Why can't we be satisfied? : blues is knowin' how to cope / Brian Domino ; Doubt and the human condition : nobody loves me but my momma- and she might be jivin' too / Jesse R. Steinberg ; Blues and emotional trauma : blues as musical therapy / Robert D. Stolorow and Benjamin A. Stolorow ; Suffering, spirituality, and sensuality : religion and the blues / Joseph J. Lynch ; Worrying the

line : blues as story, song, and prayer / Kimberly Connor -- The blue light was my baby and the red light was my mind : religion and gender in the blues. Lady sings the blues : a woman's perspective on authenticity / Meghan Winsby ; Even white folks get the blues / Douglas Langston and Nathaniel Langston ; Distributive history : did whites rip-off the blues? / Michael Neumann ; Whose blues? class, race, and gender in American vernacular music / Ron Bombardi.

Sommario/riassunto

The philosophy of the blues From B.B. King to Billie Holiday, Blues music not only sounds good, but has an almost universal appeal in its reflection of the trials and tribulations of everyday life. Its ability to powerfully touch on a range of social and emotional issues is philosophically inspiring, and here, a diverse range of thinkers and musicians offer illuminating essays that make important connections between the human condition and the Blues that will appeal to music lovers and philosophers alike.
