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Empire; 10 The Poetics of State Terror in Twenty-first-century Zimbabwe; 11 The Mediation of ""Terror"": Authority, Journalism, and the Stockwell Shooting; Part III Genres of Terror; 12 Terror Effects; 13 ""Gendering"" Terror: Representations of the Female ""Freedom Fighter"" in Contemporary Sri Lankan Literature and Cultural Production; 14 Terror, Spectacle, and the Secular State in Bombay Cinema; 15 ""The age of reason was over . . . an age of fury was dawning"": Contemporary Fiction and Terror
16 Bodies of Terror: Performer and WitnessIndex

Sommario/riassunto

Terror and the Postcolonial is a major new comparative study of terrorism and its representations in postcolonial theory, literature, and culture. A ground-breaking new study addressing and theorizing the conjunction between postcolonial studies, colonial history, and terrorism through a series of contemporary and historical case studies from various postcolonial contextsCritically analyzes the figuration of terrorism in a variety of postcolonial literary texts from South Asia, Africa, and the Middle EastRaises the subject of terror as both an expression of globalization
