

1. Record Nr.	UNISA996395520503316
Autore	Noy William <1577-1634.>
Titolo	The compleat lawyer, or, A treatise concerning [brace] tenures and estates in lands of inheritance for life and for yeares [[electronic resource] ] : of chattels, reall and personall, and how any of them may be conveyed in a legall forme, by fine, recovery, deed or word, as the case shall require // per Guliel. Noy .
Pubbl/distr/stampa	London, : Printed for D. Pakeman, and are to be sold at his shop at the signe of the Rainebow, neer the Inner-Temple-gate in Fleetstreet, 1651
Descrizione fisica	[2], 126, [1] p
Soggetti	Real property - Great Britain Land tenure - Great Britain Conveyancing - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Initials, head-pieces. "A briefe treatise concerning tenures & estates in lands and other hereditaments, and of chattells, reall and personall ...", p. [55]-116 has special t.p. Numerous errors in paging. Imperfect: cropped, defaced, and tightly bound with print show-through. Reproduction of original in: Library of Congress. Includes index.
Sommario/riassunto	eebo-0078

2. Record Nr.	UNINA9910829910403321
Autore	Samuels Shirley
Titolo	Reading the American novel, 1780-1865
Pubbl/distr/stampa	[Place of publication not identified], : Wiley Blackwell, 2012
ISBN	1-4443-5435-3
Collana	Reading the novel Reading the American novel, 1780-1865
Classificazione	HT 1810
Disciplina	813/.209
Soggetti	<p>American fiction - History and criticism - 19th century - United States</p> <p>American fiction - History and criticism - 18th century - United States</p> <p>National characteristics, American, in literature - History - United States</p> <p>Social history in literature</p> <p>Identity (Psychology) in literature</p> <p>Social psychology in literature</p> <p>Literature and society</p> <p>Literature and history</p> <p>Books and reading</p> <p>English</p> <p>Languages &amp; Literatures</p> <p>American Literature</p> <p>United States In literature</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	<p>Preface -- Introduction to the American novel : from Charles Brockden Brown's gothic novels to Caroline Kirkland's wilderness -- Historical codes in literary analysis : the writing projects of Nathaniel Hawthorne, Elizabeth Stoddard, and Hannah Crafts -- Women, blood, and contract : land claims in Lydia Maria Child, Catharine Sedgwick, and James Fenimore Cooper -- Black rivers, red letters, and white whales : mobility and desire in Catherine Williams, Nathaniel Hawthorne, and Herman Melville -- Promoting the nation in James Fenimore Cooper and Harriet Beecher Stowe -- Women's worlds in the 19th century novel : Susan B. Warner, Elizabeth Stuart Phelps, Fanny Fern, E.D.E.N.</p>

