

1. Record Nr.	UNINA9910686493703321
Autore	Purhonen Semi
Titolo	Enter Culture, Exit Arts? : he transformation of cultural hierarchies in European newspaper culture sections, 1960-2010 // Semi Purhonen, [and five others]
Pubbl/distr/stampa	London ; ; New York, NY : , : Taylor & Francis, , [2018] ©2018
Descrizione fisica	1 online resource (274 pages) : illustrations
Collana	Culture, economy and the social
Disciplina	070.4497
Soggetti	Arts - Press coverage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: newspapers and the study of changing cultural hierarchies -- The transformation: on the rise of popular culture and the decline of classical highbrow arts -- Both legitimization and popularization: how evaluations of pop-rock and classical music have become increasingly similar -- Globalization: on the tension between national and international culture -- Commercialization: on the commercial dimension and advertisements -- Beyond culture: politics and the role of culture in a wider socio-historical context -- Packaging of culture: on the "crisis" of cultural journalism and journalistic popularization.
Sommario/riassunto	"Key debates of contemporary cultural sociology - the rise of the 'cultural omnivore', the fate of classical 'highbrow' culture, the popularization, commercialization and globalization of culture - deal with temporal changes. Yet, systematic research about these processes is scarce due to the lack of suitable longitudinal data. This book explores these questions through the lens of a crucial institution of cultural mediation - the culture sections in quality European newspapers - from 1960 to 2010. Starting from the framework of cultural stratification and employing systematic content analysis both quantitative and qualitative of more than 13,000 newspaper articles, Enter Culture, Exit Arts? presents a synthetic yet empirically rich and detailed account of cultural transformation in Europe over the last five

decades. It shows how classifications and hierarchies of culture have changed in course of the process toward increased cultural heterogeneity. Furthermore, it conceptualizes the key trends of rising popular culture and declining highbrow arts as two simultaneous processes: the one of legitimization of popular culture and the other of popularization of traditional legitimate culture, both important for the loosening of the boundary between 'highbrow' and 'popular'. Through careful comparative analysis and illustrative snapshots into the specific socio-historical contexts in which the newspapers and their representations of culture are embedded - in Finland, France, Spain, Sweden, Turkey and the UK -, the book reveals the key patterns and diversity of European variations in the transformation of cultural hierarchies since the 1960s. The book is a collective endeavour of a large-scale international research project active between 2013 and 2018"--

2. Record Nr.	UNINA9910829905303321
Titolo	Reliability, survivability and quality of large scale telecommunication systems [[electronic resource]] : case studies : Olympic Games // edited by Peter Stavroulakis
Pubbl/distr/stampa	New York, : J. Wiley, c2003
ISBN	1-280-27112-4 9786610271122 0-470-33635-8 0-470-85930-X 0-470-86081-2
Descrizione fisica	1 online resource (371 p.)
Altri autori (Persone)	StavroulakisPeter
Disciplina	621.382 623.382
Soggetti	Telecommunication - Quality control Telecommunication systems - Reliability Olympics - Communication systems - Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	RELIABILITY, SURVIVABILITY AND QUALITY OF LARGE SCALE TELECOMMUNICATION SYSTEMS; Contents; List of Contributors; Preface; Acknowledgement; 1 Introduction; 2 Reliability; 2.1 Introduction; 2.2 Reliability of Emerging Internet-based Services; 2.3 Reliability Issues in IP over Photonic Networks; References; 3 Survivability; 3.1 Introduction; 3.2 Key Issues in Survivable Cellular Systems; 3.3 Survivability in Wireless Mobile Networks; References; 4 Quality; 4.1 Introduction; 4.2 Quality of Service Mechanisms in Multimedia Telecommunication Services 4.3 QoS Metrics for Performance Assessment in Integrated Terrestrial-Satellite Multimedia Systems4.4 TCP/IP-based Protocols over Satellite Systems: A Telecommunication Issue; 4.5 Outage Performance Considerations in Cellular Mobile Radio Networks; 4.6 Signal to Interference and Noise Ratio in Communication Systems as a Quality Measure; References; 5 Applications; 5.1 Introduction; 5.2 Quality Wireless Broadband Home Networking; 5.3 A Reliable ATM Switch Design; 5.4 Quality of Service via an Optimal Routing Model; References; Appendix; A.1 Introduction A.2 Telecommunications in the 1994 Winter Olympic GamesA.3 Telecommunications at the Nagano 1998 Winter Olympic Games; A.4 Telecommunications Delivery in the Sydney 2000 Olympic Games; A.5 The 2002 Salt Lake City Winter Games Telecommunications Challenge; A.6 Planning Telecommunications for the Athens 2004 Olympic Games; Index
Sommario/riassunto	Competition within the telecommunications companies is growing fiercer by the day. Therefore, it is vital to ensure a high level of quality and reliability within all telecommunications systems in order to guard against faults and the failure of components and network services. Within large scale systems such quality and reliability problems are ever higher. The metrics of Quality and Reliability have to date only been available in journals and technical reports of companies which have designed or produced major parts of systems used in large applications. This book provides a self-cont