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Autore	Vanderschelden Isabelle
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Nota di contenuto	Contents; Introduction; 1. Francois Truffaut: An Auteur's representation of childhood; 2. French New Wave and Godard in the 1960s; 3. New Wave legacy and the French Auteur; 4. Social Realism and Agnes Varda's Cinecriture; 5. Louis Malle's (Hi)Stories of the Occupation; 6. Adolescence and coming of age in Claude Miller's Intimist Cinema; 7. French Documentary Film and a Vision of the World; 8. Traits and Traditions in French Film Comedy; 9. The Renewal of French Historical Drama and Heritage Film; 10. Road Movie, Transnational Cinema and Self-Discovery Journey; Glossary; Bibliography FilmographyIndex
Sommario/riassunto	Taking a text-led approach, with the emphasis on more recent popular films, Studying French Cinema is directed at non-specialists such as students of French, Film Studies, and the general reader with an interest in post-war French cinema. Each of the chapters focuses on one or more key films from the ground-breaking films of the nouvelle vague (Les 400 coups, 1959) to contemporary documentary (Etre et avoir, 2002) and puts them into their relevant contexts. Depending on the individual film, these include explorations of childhood, adolescence and coming of age (Les 400 coups, L'Argent de poche