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Sommario/riassunto	Taking a text-led approach, with the emphasis on more recent popular films, <i>Studying French Cinema</i> is directed at non-specialists such as students of French, Film Studies, and the general reader with an interest in post-war French cinema. Each of the chapters focuses on one or more key films from the ground-breaking films of the <i>nouvelle vague</i> (<i>Les 400 coups</i> , 1959) to contemporary documentary (<i>Etre et avoir</i> , 2002) and puts them into their relevant contexts. Depending on the individual film, these include explorations of childhood, adolescence and coming of age (<i>Les 400 coups</i> , <i>L'Argent de poche</i>