

1. Record Nr.	UNINA9910829887803321
Titolo	Early Proterozoic Rocks of the Great Lakes Region
Pubbl/distr/stampa	[Place of publication not identified], : American Geophysical Union, 1989
ISBN	1-118-66714-X
Descrizione fisica	1 online resource (v, 63 pages) : illustrations
Collana	Field trip guidebook (International Geological Congress (28th : 1989 : Washington, D.C.)), T145
Disciplina	551.71
Soggetti	Geology Great Lakes Region (North America) Geology, Stratigraphic - Precambrian Precambrian Geologic Period
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Segment 1. Geology of the North Shore of Lake Huron: Penokean Fold Belt and Sudbury Structure / by K.D. Card -- Segment 2. Geology of the Marquette Range Supergroup and the Penokean Fold Belt in Northern Michigan / by J.S. Klasner, W.F. Cannon, and R.W. Ojakangas -- Segment 3. Wisconsin magmatic terrane and Marquette Range Supergroup in Wisconsin and the western part of Northern Michigan / by K.J. Schulz and R.W. Ojakangas -- Segment 4. The Penokean orogen in East-central and Northern Minnesota / by G.B. Morey, D.L. Southwick, and R.W. Ojakangas.

2. Record Nr.	UNISA996308833903316
Autore	Brauneck Manfred
Titolo	Independent Theatre in Contemporary Europe : Structures - Aesthetics - Cultural Policy // ITI Zentrum Deutschland, Manfred Brauneck
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2017 Bielefeld : , : transcript-Verlag, , [2017] ©2017
ISBN	3-8394-3243-X
Edizione	[1. Aufl.]
Descrizione fisica	1 online resource
Collana	Theater ; ; 80
Disciplina	792.0223094
Soggetti	Children's theater - Europe - History - 20th century Children's theater - Europe - History - 21st century Ethnic theater - Europe - History - 20th century Ethnic theater - Europe - History - 21st century Experimental theater - Europe - History - 20th century Experimental theater - Europe - History - 21st century Music theater - Europe - History - 20th century Music theater - Europe - History - 21st century Theater and state - Europe - History - 20th century Theater and state - Europe - History - 21st century Art Cultural History Cultural Policy Dance Europe History of Theatre Independent Theatre Performance Post-migrant Theatre Society Theatre Pedagogy Theatre Studies PERFORMING ARTS / Theater / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Frontmatter -- Dear readers -- Table of Contents -- Preface -- For a Topology of Practices / Sabisch, Petra -- Independent Theatre in the Post-Socialist Countries of Eastern Europe / Hensel, Andrea -- A Theatre for Postmodernity in Western European Theatrescapes / Fülle, Henning -- Theatre and Migration / Sharifi, Azadeh -- Independent Children's Theatre in Europe since 1990 / Koch, Tine -- Varieties of Independent Music Theatre in Europe / Rebstock, Matthias -- Towards a Theatrical Landscape / Schneider, Wolfgang -- Authors

Sommario/riassunto

Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.