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Autore	Lockwood Thomas
Titolo	The Life of Jonathan Swift
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ISBN	1-118-95720-2 1-118-95722-9
Descrizione fisica	1 online resource (478 pages)
Collana	Wiley Blackwell Critical Biographies Series
Disciplina	828/.5209 B
Soggetti	Authors, Irish - 18th century Satirists, Irish - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Brought over to Ireland in a band-box 1667-1689 -- Moor Park 1689-1692 -- Into the church, without being driven 1692-1698 -- Laracor and London 1698-1704 -- A tale of a tub 1704 -- Arguments about Christianity 1704-1709 -- Writing for power 1709-1712 -- The life of a spider 1711-1712 -- Journal to Stella 1710-1713 -- Preferment, barely 1712-1714 -- But why obscurely here alone? 1713-1714 -- Living out of the world 1714-1718 -- Second wind 1719-1723 -- Mr. Drapier 1723-1725 -- Several remote nations 1721-1726 -- Poor floating Isle 1726-1729 -- Market hill -- A kind of knack at rhyme 1730-1733 -- We are all slaves and knaves and fools 1732-1735 -- Drawing room and back stairs 1735-1736 -- Silence 1737-1745.
Sommario/riassunto	"What we know directly of Swift's family history and childhood comes mostly from an unfinished ten-page manuscript account he wrote in later life called "Family of Swift," an eccentric and undependable document which nevertheless tells a story worth following. Swift's cousin once removed, Deane Swift, first printed this paper in 1755, along with his own additions and notes, saying that Swift wrote it sometime in the late 1720s, though more likely it was ten years later, when Swift was about 71. The narrative is characteristically detached in its third-person form but stuck in with shards of opinion, also

characteristic: "a good deal of the Shrew in her Countenance." The first half of the account is devoted to his forebears on the Swift side, particularly his admired grandfather Thomas, who died some years before Swift was born, and his own part of the story cuts off when he is little more than thirty. Some of the details are wrong, as if he had worked purely from memory--always bad and getting worse by the time of this writing--though deliberate misrepresentation has been suggested too, unpersuasively if in some ways understandably: Swift did have a history of talking nonsense about his origins, in ways perhaps not always quite intended to be seen as he had been born in England, apparently because Swift told him so"--
