

1. Record Nr.	UNINA9910829882103321
Titolo	Sexuality and gender in the classical world : readings and sources // edited by Laura K. McClure
Pubbl/distr/stampa	Oxford, England ; ; Malden, Massachusetts : , : Blackwell Science, , 2002 ©2002
ISBN	1-281-32065-X 9786611320652 0-470-70383-0 0-470-75618-7 0-470-75553-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (334 p.)
Collana	Interpreting Ancient History
Disciplina	305.3093 305.4/09
Soggetti	Women - History - To 500 Sex role - Greece - History - To 1500 Sex role - Rome - History - To 1500 Sex role in literature Classical literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sexuality and Gender in the Classical World: Readings and Sources; Copyright; Contents; Illustrations; Preface; Acknowledgments; Editor's Introduction; Part I: Greece; 1 Classical Greek Attitudes to Sexual Behaviour; 1. Words and Assumptions; 2. Inhibition; 3. Segregation and Adultery; 4. Commercial Sex; 5. Resistance; 6. Homosexuality; 7. Class and Status; 8. Philosophers and Others; Notes; Source; Aristophanes' Speech from Plato, Symposium 189d7-192a1; 2 Double Consciousness in Sappho's Lyrics; Poem 1: Many-mindedness and Magic; Poem 16: What Men Desire; Poem 31: Sappho Reading the Odyssey Gardens of NymphsNotes; References; Sources; Sappho; Sappho 1; Sappho 31; Homer, Iliad 5.114-32; Homer, Odyssey 6.139-85; 3 Bound to Bleed: Artemis and Greek Women; From Parthenos to Gyne ; The Peri

Parthenion; Conclusion; Addendum; Notes; References; Sources; Hippocrates; Hippocrates, On Unmarried Girls; Euripides; Euripides, Hippolytus 59-105; 4 Playing The Other: Theater, Theatricality, and the Feminine in Greek Drama; The Body; Theatrical Space; The Plot; Mimesis; Notes; Sources; Sophocles; Sophocles, Women of Trachis 531-87; Sophocles, Women of Trachis 1046-84; Euripides Euripides, Bacchae 912-44Part II: Rome; 5 The Silent Women of Rome; Sources; Funerary Inscriptions; 6 The Body Female and The Body Politic: Livy's Lucretia and Verginia; Pretext: The Conditions of a Reading; Livy and the Conditions of His Narrative; Livy's Stories of Lucretia and Verginia: Rape, Death, and Roman History; Flood: Bodily Desire and Political Catastrophe; Woman as Space: Not a Room of Her Own; Epilogue: The News, History, and the Body of Woman; Notes; References; Source; Livy, On the Founding of Rome 1.57.6-59.6; 7 Mistress and Metaphor in Augustan Elegy I. Written and Living WomenII. Augustan Girl Friends/Elegiac Women; III. Metaphors; IV. Conclusion; Notes; References; Sources; Propertius; Propertius 1.8a; Propertius 1.8b; Propertius 2.5; Cicero, In Defense of Marcus Caelius 20.47-21.50; 8 Pliny's Brassiere; Pliny and the Brassiere; The Woman Behind the Brassiere; Beyond Lingerie; Notes; References; Source; Pliny the Elder, Natural History 28.70-82; Part III: Classical Tradition; 9 The Voice of the Shuttle is Ours; Prior Violence and Feminist Poetics: The Difference a Tale Makes; Unravelling the Mythic Plot: Boundaries, Exchange, Sacrifice Art and Resistance: Listening for the Voice of the ShuttleNotes; Source; Ovid, Metamorphoses 6. 424-623; Bibliography; Index

Sommario/riassunto

This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.
