1. Record Nr. UNINA9910829880203321 Autore Faulkner Edwin B. Titolo Coloring the cosmetic world : using pigments in decorative cosmetic formulations / / Edwin B. Faulkner; edited by Jane C. Hollenberg Hoboken, New Jersey:,: John Wiley & Sons, Inc.,, 2021 Pubbl/distr/stampa **ISBN** 1-119-55813-1 1-119-55816-6 1-119-55811-5 Edizione [Second edition.] 1 online resource (291 pages) Descrizione fisica Disciplina 668.55 Coloring matter Soggetti Cosmetics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto "Is color a necessity of life, in the same manner as food, water and air? The answer is no, but try to imagine a world without color. Nature would bear no brightly colored flowers, no green grass, no festively colored birds or fish. The blue of sky-rich and deep one day, only to yield a softer sky blue the next-would not be there. How could we call it sky without those colors? What would the word, the idea, sky even mean? There would also be no colorful man-made objects: automobiles gleaming red, silver, piercing black; brightly colored newspapers and magazines whose purpose is to give image and substance to ideas, concepts and actions; children's toys and all that is implied by the joy given by their colorfulness; packaging materials that excite and endorse; the very houses we live in and countless other objects that make up the world as we know it."--