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Titolo	Cultural bodies : ethnography and theory / / edited by Helen Thomas and Jamilah Ahmed
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Descrizione fisica	1 online resource (330 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Inscriptions of love / Les Back ; photography by Paul Halliday -- From catwalk to catalog : male fashion models, masculinity, and identity / Joanne Entwistle -- Reading racialized bodies : learning to see difference / Suki Ali -- Narratives of embodiment : body, aging, and career in Royal Ballet dancers / Steven P. Wainwright and Bryan S. Turner -- Being a body in a cultural way : understanding the cultural in the embodiment of dance / Sally Ann Allen Ness -- Bare life / Nigel Thrift -- Lolo's breasts, cyborgism, and a wooden Christ / Simon Shepherd -- Talking back to neuro-reductionism / Emily Martin -- Eating for a living : a rhizo-ethology of bodies / Elspeth Probyn -- Health and the holy in the Afro-Brazilian candomble / Thomas J. Csordas -- Here comes the sun : shedding light on the cultural body / Simon Carter and Mike Michael -- Reaching the body : future directions / Jamilah Ahmed.
Sommario/riassunto	Cultural Bodies: Ethnography and Theory is a unique collection that integrates two increasingly key areas of social and cultural research: the body and ethnography. Breaks new ground in an area of study that

continues to be a central theme of debate and research across the humanities and social sciences
Draws on ethnography as a useful means of exploring our everyday social and cultural environments
Constitutes an important step in developing two key areas of study, the body and ethnography, and the relationship between them
Brings together an inter
