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Descrizione fisica	1 online resource (255 p.) : col. ill
Collana	In simple steps
Disciplina	004.167
Soggetti	iPad (Computer)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"In simple steps"--Cover. "Easy to follow, step-by-step tasks in full colour"--Cover.
Nota di contenuto	Top 10 iPad Tips Chapter 1. Hello iPad! Turn your iPad on and off Recharge your iPad's battery Use the touch screen Use the virtual keyboard Dictate instead of type Rotate the display Use the Settings app Join a Wi-Fi network Join a cellular data network Set up iCloud Install iTunes on your computer Sync using iTunes Connect to the iPad Dock Use wired headphones Connect a Bluetooth device Chapter 2. Setting up your iPad Set up an email account Rearrange icons Change the wallpaper image Search your iPad Secure your iPad with a passcode Back up your iPad Maximise the charge in the battery Chapter 3. Shopping for music, movies and apps Visit the iTunes Store Search the iTunes Store Preview media Purchase music Rent a movie Purchase a movie Visit the App Store Search the App Store Purchase an app Delete an app Chapter 4: Surfing the Web with Safari Visit a website Search the Web Create a Home icon to navigate directly to a website Open a new tab Create a bookmark Use the History list Set and use AutoFill Turn on Fraud Warning Block or allow pop-ups Set how to accept cookies Browse in privacy Chapter 5: Staying in touch with Mail Push or fetch Read your email Add a sender to your contacts Compose an email Cut, copy and paste as you write Save a draft of an email Reply to an email Forward an email Open an attachment Delete emails Search your email Chapter 6: Socialising with Messages, FaceTime and Twitter Text-chat

with Messages Set notifications for instant messages Make video calls with FaceTime Set up Twitter on your iPad Tweet from your iPad
Chapter 7: Striking poses with Photos, Camera and Photo Booth View photos Create a photo album Shrink or enlarge a photo Run a slideshow Use Picture Frame Share a photo Take a photo with your iPad Delete a photo Import photos using the iPad Camera Connection Kit
Chapter 8: Watching movies and videos Watch a movie in Videos Control video playback Delete a movie Watch a YouTube video Search for a YouTube video Connect your iPad to a television
Chapter 9: Sound advice: Using the Music app Browse your music library Listen to an album, song or playlist View the Now Playing screen Create a playlist Edit a playlist Search your music library Rate a song Listen to music while using another app Delete audio from your iPad Configure Music settings
Chapter 10: Reading on the go: iBooks for ebooks Install the iBooks app Browse the iBookstore Search for an ebook Sample an ebook before you buy Purchase an ebook View your library Add bookshelves to your library Open and read an ebook Set the brightness of the pages Set the type size, typeface and paper style Set and use bookmarks
Chapter 11: Getting oriented with Maps Find your location on the map Navigate the map Search for a location Mark a location with a pin Find more information about a location Switch to Street View Get directions to anywhere from anywhere Share a location Bookmark a location Find a location from a bookmark
Chapter 12: Caring for your contacts Add a new contact Assign a photo to a contact Search your contacts list Edit a contact Delete a contact Share a contact Add a contact from a VCF card Locate a contact on the map
Chapter 13: Staying organised with Calendar Explore the different calendar views Add an event Edit an event Delete an event Set an event to repeat Set an alert to remind you of an event Set up an all-day event Search your events Subscribe to a calendar
Chapter 14: Taking notes Review a note Add a new note Edit a note Delete a note Email a note Browse through your notes Search your notes
Chapter 15: Using accessibility features Use VoiceOver Change the speaking rate Use Zoom Use White on Black Convert audio to mono Use AssistiveTouch Triple-click the Home button to set accessibility features
Chapter 16: Getting more out of Settings Use Airplane Mode See your iPad's stats Check cellular data usage Change sound alerts Use Location Services Set the date and time Set international preferences
Top 10 iPad Problems Solved
1 The iPad isn't responding
2 The iPad isn't responding at all - not even to restart it
3 I need to erase all my data and files
4 I can't connect to the Internet
5 Some websites aren't working correctly
6 The iPad displays the wrong time
7 All the emails I send say 'Sent from my iPad'
8 The iPad sorts my contacts list by first name instead of last name
9 The virtual keyboard is difficult to use
10 I erased an app or media file by mistake

Sommario/riassunto

Discover everything you want to know about your iPad in this easy-to-use guide; from the most essential tasks that you'll want to perform, to solving the most common problems you'll encounter.

2. Record Nr.	UNINA9910829836603321
Titolo	Industrial inorganic pigments [[electronic resource] /] / edited by Gunter Buxbaum and Gerhard Pfaff
Pubbl/distr/stampa	Weinheim, : Wiley-VCH, c2005
ISBN	1-280-51950-9 9786610519507 3-527-60373-5 3-527-60403-0
Edizione	[3rd, completely rev. ed.]
Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	BuxbaumGunter PfaffGerhard
Disciplina	667.29
Soggetti	Pigments Paint
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Livello bibliografico	Monografia
Note generali	Previous ed.: 1998.
Nota di bibliografia	Includes bibliographical references (p. 289-295) and index.
Nota di contenuto	Industrial Inorganic Pigments; Contents; Preface to the Third Edition; Preface to the Second Edition; List of Contributors; 1 Introduction; 1.1 General Aspects; 1.1.1 History, Classification, Standards; 1.1.1.1 Definition; 1.1.1.2 History; 1.1.1.3 Classification; 1.1.2 Economic Aspects and Uses; 1.1.2.1 Economic Aspects; 1.1.2.2 Uses; 1.1.3 New Developments; 1.2 General Chemical and Physical Properties; 1.2.1 Fundamental Aspects; 1.2.1.1 Chemical Composition; 1.2.1.2 Analysis; 1.2.1.3 Crystallography and Spectra; 1.2.1.4 Particle Size; 1.2.2 Methods of Determination; 1.2.2.1 General Methods 1.2.2.2 Matter Volatile and Loss on Ignition1.2.2.3 Aqueous Extracts; 1.2.2.4 Particle Size Distribution; 1.2.2.5 Pigment Density; 1.2.2.6 Hardness and Abrasiveness; 1.3 Color Properties; 1.3.1 Fundamental Aspects; 1.3.1.1 Colorimetry; 1.3.1.2 Kubelka-Munk Theory; 1.3.1.3 Multiple Scattering; 1.3.1.4 Mie's Theory; 1.3.2 Color Measurement; 1.3.2.1 General; 1.3.2.2 Methods of Determination; 1.3.3 Tinting Strength, Lightening Power, and Scattering Power; 1.3.3.1 Tinting Strength; 1.3.3.2 Lightening Power; 1.3.3.3 Relative Scattering Power; 1.3.4 Hiding Power and Transparency

1.3.4.1 Hiding Power1.3.4.2 Transparency; 1.4 Stability Towards Light, Weather, Heat, and Chemicals; 1.4.1 Fundamental Aspects; 1.4.2 Test Methods; 1.4.2.1 Light Stability; 1.4.2.2 Weather Resistance; 1.4.2.3 Heat Stability; 1.4.2.4 Fastness to Chemicals; 1.5 Behavior of Pigments in Binders; 1.5.1 Fundamental Aspects; 1.5.2 Test Methods; 1.5.2.1 Pigment-Binder Interaction; 1.5.2.2 Dispersing Behavior in Paint Systems; 1.5.2.3 Miscellaneous Pigment-Binder Systems; References; 2 White Pigments; 2.1 Titanium Dioxide; 2.1.1 Properties; 2.1.1.1 Physical Properties; 2.1.1.2 Chemical Properties 2.1.1.3 Surface Properties of TiO₂ Pigments2.1.2 Raw Materials; 2.1.2.1 Natural Raw Materials; 2.1.2.2 Synthetic Raw Materials; 2.1.3 Production; 2.1.3.1 Sulfate Method; 2.1.3.2 The Chloride Process; 2.1.3.3 Pigment Quality; 2.1.3.4 Aftertreatment; 2.1.3.5 Waste Management; 2.1.4 Economic Aspects; 2.1.5 Pigment Properties; 2.1.5.1 Scattering Power; 2.1.5.2 Mass-Tone (or Color); 2.1.5.3 Dispersion; 2.1.5.4 Lightfastness and Weather Resistance; 2.1.6 Analysis; 2.1.7 Uses of Pigmentary TiO₂; 2.1.7.1 Paints and Coatings; 2.1.7.2 Printing Inks; 2.1.7.3 Plastics; 2.1.7.4 Fibers; 2.1.7.5 Paper 2.1.7.6 Other Areas of Application2.1.8 Uses of Nonpigmentary TiO₂; 2.1.8.1 Electroceramics; 2.1.8.2 Catalysts; 2.1.8.3 Mixed Metal Oxide Pigments; 2.1.8.4 UV Absorption; 2.1.9 Toxicology; 2.2 Zinc Sulfide Pigments; 2.2.1 Properties; 2.2.2 Production; 2.2.2.1 Raw Materials; 2.2.2.2 Lithopone; 2.2.2.3 Sachtolith; 2.2.2.4 Hydrothermal Process; 2.2.2.5 Environmental Protection; 2.2.3 Commercial Products; 2.2.4 Uses; 2.2.4.1 Lithopone; 2.2.4.2 Sachtolith; 2.2.5 Economic Aspects; 2.2.6 Toxicology; 2.3 Zinc Oxide (Zinc White); 2.3.1 Introduction; 2.3.2 Properties; 2.3.2.1 Physical Properties 2.3.2.2 Chemical Properties

Sommario/riassunto

Inorganic Pigments significantly change our surroundings. They are irreplaceable for the coloring of construction materials - their applications range from concrete to artist's colors, from industrial paints to toners in photocopiers, from coloring in foodstuffs to raw materials for catalysts. This book offers everything there is to know about inorganic pigments in a concise and thorough presentation: their manufacturing processes, their applications and markets, their testing procedures and standards, and also the health and environmental regulations relating to them. The reader is pr
