

1. Record Nr.	UNINA9910829811403321
Autore	Silverman Helaine
Titolo	The Nasca / / Helaine Silverman and Donald Proulx
Pubbl/distr/stampa	Hoboken, NJ : , : John Wiley & Sons, Inc., , 2002
ISBN	1-281-30941-9 9786611309411 0-470-69338-X 0-470-69266-9
Descrizione fisica	1 online resource (362 p.)
Collana	Peoples of America
Disciplina	985.01
Soggetti	Nazca pottery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Nasca; Contents; Illustrations; Preface; Acknowledgments; 1 From Pots to People; 2 Emergence and Evolution of the Nasca Ceramic Tradition; 3 Life in the Desert; 4 We, the Nasca; 5 The Inhabited Landscape; 6 Symbolic Expressions of the Natural and Supernatural World; 7 The Geoglyphs of the Río Grande de Nazca Drainage; 8 Religion and Ritual; 9 Headhunting and Warfare; 10 Nasca Sociopolitical Organization; 11 After Nasca; Notes; Bibliography; Index;
Sommario/riassunto	This well-illustrated, concise text will serve as a benchmark study of the Nasca people and culture for years to come.

2. Record Nr.	UNINA9910954054303321
Autore	Mulder Anne-Claire
Titolo	Divine flesh, embodied word : incarnation as a hermeneutical key to a feminist theologian's reading of Luce Irigaray's work / / Anne Claire Mulder
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2000
ISBN	1-003-69413-6 1-04-079014-3 1-280-95865-0 9786610958658 90-485-0484-8 1-4237-8540-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (412 p.)
Disciplina	305.407
Soggetti	Feminist theory Philosophy, French - Feminist criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Table of Contents; Acknowledgements; Introduction; I. Incarnation: the Word becomes flesh; II. Incarnation: the flesh becomes Word; III. Incarnation: fruit of the encounter with the other; Epilogue; Bibliography; Index
Sommario/riassunto	Using the theological notion 'incarnation' as a hermeneutical key, Anne-Claire Mulder brings together and illuminates the interrelations between these different themes in Luce Irigaray's work.