

1. Record Nr.	UNISA996392526903316
Autore	Badger John <fl. 1693.>
Titolo	An exact alphabetical catalogue of all that have taken the degree of Doctor of Physick in our two universities from the year 1659, to this present year 1695 [[electronic resource]] : publish'd for the benefit of all English-men, particularly to inform the people of London, who are honest and regular physicians / / by John Badger .
Pubbl/distr/stampa	London, : [s.n.], 1696
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Physicians - England Broadsides 17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910829811203321
Autore	Smith Mark W. <1956->
Titolo	Design portfolios : a recruiter's view / / Mark W. Smith
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2023] ©2023
ISBN	1-394-15049-0 1-394-15048-2
Descrizione fisica	1 online resource (255 pages)
Disciplina	650.142
Soggetti	Design services - Marketing Architecture portfolios Employment portfolios
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"Portfolio design is central to making the transition from student to working professional. Hiring managers and recruiters spend as much time reviewing portfolios as they do interviewing applicants for positions. However, most curricula struggle to fully prepare students for the challenge of creating a portfolio and finding their first professional job, leaving students unsure how to organize and present their work. And most available resources are aimed at professionals rather than an inexperienced design student. Instead, this book offers easy-to-understand and constructive guidance that will be useful to a young designer with a project history that consists only of academic and internship work. Design Portfolios: A Recruiter's View provides a student-friendly guide, written from the perspective of a designer and design industry recruiter to what recruiters look for as they review a design portfolio. It shows students how to create a professional-quality portfolio that will get them to that all- important next step in the recruiting process--the interview. Using a unique plan of action, "The Four S's", the book presents an organizational mindset focused on the added value of telling your Story, revealing your Style, proclaiming your Substance, and Sharing your uniqueness effectively. In today's

competitive market, a winning portfolio is much more than a simple accounting of digital skills and volumes of high-resolution graphics. This book shows students what recruiters really value and how to ensure their portfolios make the right impression"--
