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Autore	Toulmin, Camilla
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Nota di contenuto	Part I: Fiction and Non-Fiction; 1: Bad Years in the Matrimonial Market: James's Shorter Fiction, 1865-1878; 2: What Daisy Knew: Reading Against Type in Daisy Miller: A Study; 3: Growing Up Absurd: The Search for Self in Henry James's The American; 4: Vital Illusions in The Portrait of a Lady; 5: The Bostonians and the Crisis of Vocation; 6: "The Abysses of Silence" in The Turn of the Screw; 7: On Maisie's Knowing Her Own Mind; 8: "What woman was ever safe?" Dangerous Constructions of Womanhood in The Ambassadors; 9: Unwrapping the Ghost: The Design Behind Henry James's The Wings of the Dove; 10: Truth, Knowledge, and Magic in The Golden Bowl; 11: Henry James and the (Un)Canny American Scene; 12: Revisitings and Revisions in the New York Edition of the Novels and Tales of Henry James; 13: What We Don't Talk About When We Talk About Love: Henry James's Last Words; 14: Henry James, Cultural Critic; 15: Timeliness and Henry James's Letters; Part II: Contexts for Reading Henry James; 16: A Brief Biography of Henry James; 17: Jamesian Matter; 18: Henry James and the Sexuality of Literature: Before and Beyond Queer Theory; 19: Exuberance and the

Spaces of Inept Instruction: Robert Baden-Powell's Scouting for Boys and Henry James's The Art of the Novel; 20: Nothing Personal: Women Characters, Gender Ideology, and Literary Representation; 21: The Others: Henry James's Family; 22: Beyond the Rim: Camp Henry James; 23: Henry James and the United States; 24: Henry James and Britain; 25: Henry James in France; 26: Henry James and Italy; 27: Henry James in the Public Sphere; 28: James and Film.

Sommario/riassunto

Written by some of the world's most distinguished Henry James scholars, this innovative collection of essays provides the most up-to-date scholarship on James's writings available today. Provides an essential, up-to-date reference to the work and scholarship of Henry James. Features the writing of a wide range of James scholars. Places James's writings within national contexts--American, English, French, and Italian. Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics.
