

1. Record Nr.	UNINA990003871820403321
Autore	Toulmin, Camilla
Titolo	Diversification of livelihoods : Evidence from Mali and Ethiopia / Camilla Toulmin...[et al.]
Pubbl/distr/stampa	Brighton : Institute of Development Studies, 2000
ISBN	1-85864-324-4
Descrizione fisica	59 p. ; 30 cm
Collana	IDS research report ; 47
Locazione	SE
Collocazione	S F/3.2 IDS/R47
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copert.: Sustainable Livelihoods Programme

2. Record Nr.	UNINA9910829808403321
<b>Titolo</b>	A companion to Henry James / / edited by Greg W. Zacharias
<b>Pubbl/distr/stampa</b>	Hoboken, New Jersey : , : John Wiley & Sons, Inc., , [2008] ©2008
<b>ISBN</b>	1-118-83652-9 1-78268-592-8 1-282-11592-8 9786612115929 1-4051-8498-1 1-4443-0497-6 1-4443-0498-4
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource
<b>Collana</b>	Blackwell companions to literature and culture ; ; 55
<b>Altri autori (Persone)</b>	ZachariasGreg W. <1958->
<b>Disciplina</b>	818.409
<b>Soggetti</b>	Authors, American - 19th century
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Part I: Fiction and Non-Fiction; 1: Bad Years in the Matrimonial Market: James's Shorter Fiction, 1865-1878; 2: What Daisy Knew: Reading Against Type in <i>Daisy Miller</i> : A Study; 3: Growing Up Absurd: The Search for Self in Henry James's <i>The American</i> ; 4: Vital Illusions in <i>The Portrait of a Lady</i> ; 5: The Bostonians and the Crisis of Vocation; 6: "The Abysses of Silence" in <i>The Turn of the Screw</i> ; 7: On Maisie's Knowing Her Own Mind; 8: "What woman was ever safe?" Dangerous Constructions of Womanhood in <i>The Ambassadors</i> ; 9: Unwrapping the Ghost: The Design Behind Henry James's <i>The Wings of the Dove</i> ; 10: Truth, Knowledge, and Magic in <i>The Golden Bowl</i> ; 11: Henry James and the (Un)Canny American Scene; 12: Revisitings and Revisions in the New York Edition of the Novels and Tales of Henry James; 13: What We Don't Talk About When We Talk About Love: Henry James's Last Words; 14: Henry James, Cultural Critic; 15: Timeliness and Henry James's Letters; Part II: Contexts for Reading Henry James; 16: A Brief Biography of Henry James; 17: Jamesian Matter; 18: Henry James and the Sexuality of Literature: Before and Beyond Queer Theory; 19: Exuberance and the

Spaces of Inept Instruction: Robert Baden-Powell's Scouting for Boys and Henry James's *The Art of the Novel*; 20: Nothing Personal: Women Characters, Gender Ideology, and Literary Representation; 21: The Others: Henry James's Family; 22: Beyond the Rim: Camp Henry James; 23: Henry James and the United States; 24: Henry James and Britain; 25: Henry James in France; 26: Henry James and Italy; 27: Henry James in the Public Sphere; 28: James and Film.

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#### Sommario/riassunto

Written by some of the world's most distinguished Henry James scholars, this innovative collection of essays provides the most up-to-date scholarship on James's writings available today. Provides an essential, up-to-date reference to the work and scholarship of Henry James. Features the writing of a wide range of James scholars. Places James's writings within national contexts--American, English, French, and Italian. Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics.

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