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| Descrizione fisica | 1 online resource (645 p.) |
| Collana | Wiley Blackwell Companions to Film Directors |
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| Soggetti | Motion picture producers and directors - Germany |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters, filmographies and index. |
| Nota di contenuto | pt. I. Critical approaches and contexts -- pt. II. Herzog and the inter-arts -- pt. III. Herzog's German encounters -- pt. IV. Herzog's far-flung cinema : Africa, Australia, the Americas, and beyond -- pt. V. Toward the limits of experience : philosophical approaches. |
| Sommario/riassunto | A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema. First collection in twenty years dedicated to examining Herzog's expansive careerFeatures essays by international scholars and Herzog specialists Addresses a broad spectrum of the director's films, from his earliest works such as Signs of Life and Fata Morgana to such recent films as The Bad Lieutenant and Encounters at the End of the World |