

1.	Record Nr.	UNISALENTO991004272637207536
	Autore	Ferrigni, Pietro
	Titolo	Dove si va? : domande e risposte / Yorick figlio di Yorick (Avv. P. C. Ferrigni)
	Pubbl/distr/stampa	Roma : Tipografia A. Befani, 1886
	Descrizione fisica	47 p. ; 22 cm
	Disciplina	725.8220
	Soggetti	Teatri - Roma - Storia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910829496603321
	Autore	Hern Matt
	Titolo	O My Friends, There is No Friend : The Politics of Friendship at the End of Ecology / / Am Johal, Matt Hern
	Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2024] 2024
	ISBN	9783839470268 3839470269
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (124 p.)
	Collana	Neue Ökologie ; ; 9
	Disciplina	177.62
	Soggetti	PHILOSOPHY / Ethics & Moral Philosophy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- 1. Staying Inside -- 2. Bound up -- 3. Amity Lines -- Interview with Jean-Luc Nancy -- 4. What Are Friends? -- 5. What Are Politics? -- 6. Staking Claims -- Interview with Leela Gandhi -- 7. Kith and Kin -- 8. Anyone Who Likes

Cats and Dogs Is a Fool -- 9. On Gentleness -- Interview with Leanne Betasamosake Simpson -- 10. This Time of Fires -- 11. The Capture of Time -- 12. A Borderless World -- Bibliography

Sommario/riassunto

Can friendship as a political practice offer enough traction to imagine a borderless world? The startling contemporary rise in aggressive ethno-nationalism and end-times ecological crises have the same root: an inability to be together with humans as much as the natural world. Matt Hern and Am Johal suggest that porous renditions of being-together animated by friendship can spark a repoliticization of the political to surpass the foreclosures of the state, speak to a freedom of movement, and find renovated relationships with the more-than-human. This volume includes interviews with Jean-Luc Nancy, Leela Gandhi and Leanne Simpson.
