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Nota di contenuto	Front matter -- Contents -- Preface -- Chapter 1. Toward a Theory of Cultural Trauma -- Chapter 2. Psychological Trauma and Cultural Trauma -- Chapter 3. Cultural Trauma -- Chapter 4. The Trauma of Perpetrators -- Chapter 5. The Trauma of Social Change -- Chapter 6. On the Social Construction of Moral Universals -- Epilogue. September 11, 2001, as Cultural Trauma -- Bibliography -- Index
Sommario/riassunto	In this collaboratively authored work, five distinguished sociologists develop an ambitious theoretical model of "cultural trauma"-and on this basis build a new understanding of how social groups interact with emotion to create new and binding understandings of social responsibility. Looking at the "meaning making process" as an open-ended social dialogue in which strikingly different social narratives vie for influence, they outline a strongly constructivist approach to trauma and apply this theoretical model in a series of extensive case studies, including the Nazi Holocaust, slavery in the United States, and September 11, 2001.