

1. Record Nr.	UNINA9910829397803321
Titolo	Frenchness and the African diaspora : identity and uprising in contemporary France // edited by Charles Tshimanga, Didier Gondola, and Peter J. Bloom
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2009
ISBN	1-282-53974-4 9786612539749 0-253-00390-3
Edizione	[1st ed.]
Descrizione fisica	ix, 336 p
Altri autori (Persone)	TshimangaCharles GondolaCh. Didier <1966-> BloomPeter J
Disciplina	305.896/044
Soggetti	African diaspora - France National characteristics, French Africans - France - Social conditions Africans - France - Ethnic identity Africans - France - Attitudes Africans - Cultural assimilation - France Popular culture - France France Race relations France Civilization African influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction: Examining Frenchness and the African Diaspora -- Part 1. Auto da fé: Understanding the 2005 Riots -- 1. Primitive Rebellion in the French Banlieues: On the Fall 2005 Riots -- 2. The Republic and Its Beast: On the Riots in the French Banlieues -- 3. Figures of Multiplicity: Can France Reinvent Its Identity? -- 4. Outsiders in the French Melting Pot: The Public Construction of Invisibility for Visible Minorities -- Part 2. Colonization, Citizenship, and Containment -- 5. From Imperial Inclusion to Republican Exclusion? France's Ambiguous Postwar

Trajectory -- 6. Colonial Syndrome: French Modern and the Deceptions of History -- 7. Transient Citizens: The Othering and Indigenization of Blacks and Beurs within the French Republic -- 8. The Law of February 23, 2005: The Uses Made of the Revival of France's "Colonial Grandeur" -- Part 3. Visions and Tensions of Frenchness -- 9. A Conservative Revolution within Secularism: The Ideological Premises and Social Effects of the March 15, 2004, "Anti-Headscarf" Law -- 10. Zidane: Portrait of the Artist as Political Avatar -- 11. The State of French Cultural Exceptionalism: The 2005 Uprisings and the Politics of Visibility -- 12. Let the Music Play: The African Diaspora, Popular Culture, and National Identity in Contemporary France -- Appendix 1 A Call to Action: "We Are the Natives of the Republic!" -- Glossary -- Bibliography -- List of Contributors -- Index.

Sommario/riassunto

In 2005, following the death of two youths of African origin, France erupted in a wave of violent protest. More than 10,000 automobiles were burned or stoned, hundreds of public buildings were vandalized or burned to the ground, and hundreds of people were injured. Charles Tshimanga, Didier Gondola, Peter J. Bloom, and a group of international scholars seek to understand the causes and consequences of these momentous events, while examining how the concept of Frenchness has been reshaped by the African diaspora in France and the colonial legacy.
