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Introduction. Incorporating legacies: decolonizing the Garrison / Branko Gorjup -- Part 1. The confluence of the mythopoeic and thematic: Frye and Canada. The Canadian Poet's predicament / James Reaney -- 'This northern mouth': Ideas of myth and regionalism in modern Canadian poetry / John Riddell -- Myth, Frye, and Canadian writers / D.G. Jones -- Northrop Frye: Canadian mythographer / Rosemary Sullivan -- Frye in place / Francis Sparshott -- Part II. Frye's influence on the Canadian literary and critical imagination: challenging the legacy. Why James Reaney is a better poet than any Northrop Frye poet than he used to be / George Bowering -- Butterfly in the bush garden: 'mythopoeic' criticism of contemporary poetry written in Canada / Barbara Belyea -- Surviving the paraphrase / Frank Davey -- Mandatory subversive manifesto: Canadian criticism versus literary criticism / Barry Cameron and Michael Dixon -- Bushed in the sacred wood / John Moss -- Part III. Frye's Canadian criticism and the making of Canadian literary and critical culture. Northrop Frye and the Canadian literary tradition / Eli Mandel -- Retrieving the Canadian critical tradition as poetry: Eli Mandel and Northrop Frye / Margery Fee -- Against monism: the Canadian anatomy of Northrop Frye / Eleanor Cook -- Reading for contradiction in the literature of colonial space / Heather Murray -- Frye recoded: postmodernity and the conclusions / Linda Hutcheon -- Frye: Canadian critic/ writer / David Staines -- 'A quest for the peaceable kingdom': The narrative in Northrop Frye's 'conclusion' to the Literary History of Canada / Robert Lecker -- The Northrop Frye effect / Russell Morton Brown.

Northrop Frye's Canadian Literary Criticism examines the impact of Frye's criticism on Canadian literary scholarship as well as the response of Frye's peers to his articulation of a 'Canadian' criticism.