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Sommario/riassunto	The first decade of the 21st century witnessed an explosion in scholarly and public interest in women and Islamic cultures, globally. From misguided media representations, to politically motivated state manipulations, to agenda-driven Islamist movements, to feminist and international NGO projects – the subject and image of Muslim women has become iconic and riveting. This volume unpacks the representations, motivations, agendas, and projects by focusing on the advances in scholarly research on women and Islamic cultures in the first decade of the 21st century. The editors of the pioneering Encyclopedia of Women and Islamic Cultures bring together leading

scholars, discipline by discipline, to critically analyze state of the art research on women and Islamic cultures from 2003-2013. Editors for this volume include Suad Joseph, Marilyn Booth, Bahar Davary, Hoda Elsadda, Sarah Gualtieri, Virginia Hooker, Amira Jarmakani, Therese Saliba, and Elora Shehabuddin. Contributors include Suad Joseph, Azza Basarudin, Heghnar Zeitlian Watenpaugh, Amira Jarmakani, Sajeda Amin, Kamran Rastegar, Robina Mohammad, Annika Rabo, Ahmed Ragab, Vannessa Hearman, Bahar Davary, Michelle Hartman, Hoda Elsadda, Nerina Rustomji, Amaney Jamal, Vickie Langohr, Hania Sholkamy, Zayn Kassam, Rachel Rinaldo, Samar Habib.

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