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Autore	Moeller Susan D.
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Nota di contenuto	Book Cover; Title; Contents; Introduction: Riding with the Four Horsemen; Compassion Fatigue; Covering Pestilence: Sensationalizing Epidemic Disease; Covering Famine: The Famine Formula; Covering Death: The Americanization of Assassinations; Covering War: Getting Graphic About Genocide; Conclusion; Notes; Acknowledgments; Index
Sommario/riassunto	Susan D. Moeller asks why international news has become tabloid in

style and light on content - is this a response to audience demands, or does it create a particular sort of audience, one which has seen too much to care?

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