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Collana	Buddhism and modernity
Altri autori (Persone)	Dge-dun-chos-phel, A-mdo, <1903-1951.>
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Soggetti	Madhyamika (Buddhism)
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Note generali	Includes English translation of Tibetan text.
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Chapter 1. The Life -- Chapter 2. The Text -- Chapter 3. The Commentary -- Chapter 4. The Author -- Chapter 5. The Critics -- Chapter 6. The Question of Modernity -- Index of Proper Names
Sommario/riassunto	Gendun Chopel is considered the most important Tibetan intellectual of the twentieth century. His life spanned the two defining moments in modern Tibetan history: the entry into Lhasa by British troops in 1904 and by Chinese troops in 1951. Recognized as an incarnate lama while he was a child, Gendun Chopel excelled in the traditional monastic curriculum and went on to become expert in fields as diverse as philosophy, history, linguistics, geography, and tantric Buddhism. Near the end of his life, before he was persecuted and imprisoned by the government of the young Dalai Lama, he would dictate the Adornment for Nagarjuna's Thought, a work on Madhyamaka, or "Middle Way," philosophy. It sparked controversy immediately upon its publication and continues to do so today. The Madman's Middle Way presents the first English translation of this major Tibetan Buddhist work, accompanied by an essay on Gendun Chopel's life liberally interspersed with passages from his writings. Donald S. Lopez Jr. also provides a commentary that sheds light on the doctrinal context of the Adornment

and summarizes its key arguments. Ultimately, Lopez examines the long-standing debate over whether Gendun Chopel in fact is the author of the Adornment; the heated critical response to the work by Tibetan monks of the Dalai Lama's sect; and what the Adornment tells us about Tibetan Buddhism's encounter with modernity. The result is an insightful glimpse into a provocative and enigmatic work that will be of great interest to anyone seriously interested in Buddhism or Asian religions.
