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| Autore | Allen Richard <1957 September 28-> |
| Titolo | The rock 'n' roll classroom : using music to manage mood, energy, and learning // Rich Allen, W.W. Wood |
| Pubbl/distr/stampa | Thousand Oaks, California : , : Corwin, , [2013] 2013 |
| ISBN | 1-5443-3108-8 1-4522-7923-3 1-5443-0849-3 1-4522-8386-9 |
| Descrizione fisica | 1 online resource (xiv, 293 pages) : illustrations |
| Collana | Gale eBooks |
| Disciplina | 371.133 |
| Soggetti | Music in education Music - Psychological aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Music: a powerful teaching tool -- So happy together : using feel-good music to manage student mood -- Calming the restless natives : using music to reduce excess energy and stress -- They like to move it (so let them) : using pump-up music to energize students -- Music to work to : using background music to increase focus on individual work -- Come together (over music) : using background music to facilitate group activities -- Learn it through a song, and remember it forever : using music to create robust memory of content -- Your magical, musical bag of tricks : fun and effective management strategies for using music -- Putting it all together : policies and procedures, hardware and software, planning and implementation. |
| Sommario/riassunto | The book will give teachers of all grade levels specific ways to use music in the classroom to raise mood, manage energy levels, increase engagement and focus, and help students more effectively process content for long-term memory storage - all resulting in increased learning and ultimately, increased test scores. This book provides all the knowledge a teacher needs to start using music effectively in the classroom, including the full spectrum of appropriate classroom uses, |

the research that supports each use, and specific strategies for implementation. In addition, the book offers long lists of field-tested songs for each use.
