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Sommario/riassunto	Is archaeology an art or a science? This question has been hotly debated over the last few decades with the rise of archaeological science. At the same time, archaeologists have seen a change in the intellectual character of their discipline, as many writers have adopted approaches influenced by social theory. The discipline now encompasses both archaeological scientists and archaeological theorists, and discussion regarding the status of archaeology remains polarised. In this 2001 book, Andrew Jones argues that we need to

analyse the practice of archaeology. Through an analysis of archaeological practice, influenced by recent developments in the field of science studies, and with the aid of extensive case studies, he develops a new framework which allows the interpretative and methodological components of the discipline to work in tandem. His reassessment of the status and character of archaeology will be of interest to students, scholars and professionals.
