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| Descrizione fisica | 1 online resource (196 pages) |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [240]-242) and index. |
| Nota di contenuto | chapter Introduction -- part Part I Strategy -- chapter 1 The method of reflective equilibrium and the no contact with reality objection -- chapter 2 A strategy for defending a method of moral inquiry -- part Part II Rationality -- chapter 3 The case for the rationality of radical reflective equilibrium -- chapter 4 Navet, corruption, and the method of balance and refinement -- part Part III Warrant -- chapter 5 A perceptual model for the warrant of moral beliefs. |
| Sommario/riassunto | We all have moral beliefs. But what if one beleif conflicts with another? DePaul argues that we have to make our beliefs cohere, but that the current coherence methods are seriously flawed. It is not just the arguments that need to be considered in moral enquiry. DePaul asserts that the ability to make sensitive moral judgements is vital to any philosophical inquiry into morality. The inquirer must consider how her life experiences and experiences with literature, film and theatre have influenced her capacity for making moral judgments and attempt to ensure that this capacity is neither naive |