

1. Record Nr.	UNINA9910829163203321
Titolo	Screening images of American masculinity in the age of postfeminism / / edited by Elizabeth Abele and John A. Gronbeck-Tedesco
Pubbl/distr/stampa	Lanham, [Maryland] : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2583-0
Descrizione fisica	1 online resource (xxiv, 209 pages)
Disciplina	791.43/65211
Soggetti	Masculinity in motion pictures Masculinity on television Motion pictures - United States - History and criticism Television series - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; List of Images; Introduction; RECOVERING MASCULINITIES; Chapter 1. Fashioning Flexibility: Racial Neoliberalism and the Vicissitudes of Masculinity; Chapter 2. "Any closer and you'd be Mom": The Limits of Postfeminist Paternity in the Films of Robin Williams; Chapter 3. Rethinking the Nation and the Body Politic: The Wrestler and the Demise of American Exceptionalism; Chapter 4. The Bourne Refusal: Changing the Rules of the Game?; MASCULINITIES FOR MEN AND WOMEN; Chapter 5. Subverting the Master's Hero: Firefly's Malcolm Reynolds as a Feminist-Inflected Space Cowboy Chapter 06. When Eleven-Year-Old Girls Kick-Ass: The Gender Politics of Hit-Girl NEGOTIATED MASCULINITIES; Chapter 07. "I'm Listening": Analyzing the Masculine Example of Frasier Crane; Chapter 08. Hanging with the Boys: Homosocial Bonding and Heterosexual Bromance Coupling in Nip/Tuck and Boston Legal; Chapter 09. Some Assembly Required: Joss Whedon's Bridging of Masculinities in Marvel Films' The Avengers; LOVING ANTI-HEROES; Chapter 10. The Falling Man: Nostalgia and Masculinity as Genres of Composure in Mad Men; Chapter 11. "Out Like a Man": Straddling the Postfeminist Fence in Dexter and Breaking Bad; Chapter 12. Last Men Standing: Will Smith as

Sommario/riassunto

The relationship between U.S. masculinity and American feminist movements of the twentieth century is complex. The essays collected in *Screening Images of American Masculinity in the Age of Post-feminism* engage prominent film and television texts that directly interrogate images of U.S. masculinity that have appeared since second-wave feminism, acknowledging the limits of their negotiations and self-actualization. This book covers a wide range of genres and decades: from action and fantasy to dramas and romantic comedy, from the late 1970s to today.
