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Nota di contenuto	Foreword / Murray Forman -- Indigenous and diaspora reverberations : Hip hop in Canada and Canadian hop hop : an introduction / Charity Marsh and Mark V. Campbell -- Part one, Remembering, narrating, and archiving hip hop in Canada. Doing the knowledge : digitally archiving hip hop in Canada / Mark V. Campbell. "And you run where you can" : music and memory in three Canadian hip hop videos / Jesse Stewart. Celebration, resistance, and action--Beat Nation: hip hop as indigenous culture / Charity Marsh -- Part two, Representation and belonging. Rapping to and for a multivocal Canada : "Je m'y oppose au nom de toute la nation" / Liz Przybylski. Following the thread : Toronto's place in hip hop dance histories / Mary Fogarty. Exploring the hip hop aural imaginaries of new immigrant and indigenous youth in Winnipeg / Charlotte Fillmore-Handlon. A royal state of mind : an interview with True Daley / Mark V. Campbell -- Part three, Politics, poetics, and potentials. Post-nationalist hip hop : beatmaking and the emergence of the piu scene / Alexandrine Boudreault-Fournier and Laurent K.

Blais. Last night a DJ saved my life : hip hop, cultural continuity, and First Nations suicidality / Margaret Robinson. Reppin' right : K'naan as diasporic disruption in North American hip hop / Salman A. Rana and Mark V. Campbell. "The hip hop we see, the hip hop we do" : powerful and fierce women in hip hop in Canada / Charity Marsh.

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Sommario/riassunto

"We Still Here maps the edges of hip-hop culture and makes sense of the rich and diverse ways people create and engage with hip-hop music within Canadian borders. Contributors to the collection explore the power of institutions, mainstream hegemonies, and the processes of historical formation in the evolution of hip-hop culture. Throughout, the volume foregrounds the generative issues of gender, identity, and power, in particular in relation to the Black diaspora and Indigenous cultures. Exposing the distinct inner mechanics of Canadian hip hop from a variety of perspectives. The contributions of artists in the scene are front and centre in this collection. By amplifying rarely heard voices within hip-hop culture, We Still Here argues for its power to disrupt national formations and highlights the people and communities who make hip hop happen. "--

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