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Sommario/riassunto	Best known for her short story "The Lottery" and her novel The Haunting of Hill House, Shirley Jackson produced a body of work that is more varied and complex than critics have realized. In fact, as Darryl Hattenhauer argues here, Jackson was one of the few writers to anticipate the transition from modernism to postmodernism, and

therefore ranks among the most significant writers of her time. The first comprehensive study of all of Jackson's fiction, Shirley Jackson's *American Gothic* offers readers the chance not only to rediscover her work, but also to see how and why a major American writer was passed over for inclusion in the canon of American literature.

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