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Nota di bibliografia	Includes bibliographical references (p. [283]-298) and index.
Nota di contenuto	Front matter -- Contents -- Part I: The phenomenon and the theoretical background -- Chapter 1. An introduction to vowel harmony -- Chapter 2. Optimality Theory and the formalisation of harmony -- Chapter 3. Cyclicity and phonological opacity as constraint coordination and positional faithfulness -- Part II: Case studies -- Chapter 4. Edge effects and positional integrity -- Chapter 5. Vowel transparency as balance -- Chapter 6. Trojan vowels and phonological opacity -- Chapter 7. General conclusion -- Backmatter
Sommario/riassunto	Vowel Harmony and Correspondence Theory covers the major issues in the generative analysis of vowel harmony and vowel harmony typology. The book offers an economical account of the most prominent features of vowel harmony systems (root control, affix control, dominance, vowel opacity, and neutrality) within the framework of optimality theory, extending the notion of correspondence to the syntagmatic dimension. The book contains a typological overview of vowel harmony patterns, an introduction to the basics of optimality theory including some of its most recent extensions and detailed studies of harmony systems in 10 languages from a variety of language families.