

1. Record Nr.	UNINA9910829116503321
Autore	Brooker Jewel Spears <1940->
Titolo	T. S. Eliot's Dialectical Imagination / Jewel Spears Brooker
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2018 Baltimore, Md. : , : Project MUSE, , 2018 ©2018
ISBN	1-4214-2653-6
Descrizione fisica	1 online resource (236 pages)
Collana	Hopkins studies in modernism
Disciplina	821/.912
Soggetti	Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Acknowledgments -- Abbreviations -- Introduction: Logic and Longing in T. S. Eliot -- 1 The Debate between Body and Soul in Eliot's Early Poetry -- 2 Eliot's First Conversion: "Rhapsody on a Windy Night" and the 1913 Critique of Bergson -- 3 Eliot's Debt to F. H. Bradley: Reality and Appearance in 1914 -- 4 The Poet and the Cave-Man: Making History in "Sweeney among the Nightingales" and The Waste Land -- 5 Individual Works and Organic Wholes: The Idealist Foundation of Eliot's Criticism -- 6 Poetry and Despair: The Hollow Men and the End of Philosophy -- 7 Love and Ecstasy in Donne, Dante, and Andrewes -- 8 Eliot's Second Conversion: Dogma without Dogmatism -- 9 An Exilic Triptych: The Waste Land, Ash-Wednesday, "Marina" -- 10 "Into our first world": Return and Recognition in Burnt Norton and Little Gidding -- 11 War and the Problem of Evil in the Wartime Quartets: Reason, Love, Poetry -- Notes -- Bibliography -- Index.
Sommario/riassunto	Eliot's Dialectical Imagination will revise received readings of his mind and art, as well as of literary modernism.