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Titolo	The amalgamation waltz [[electronic resource]] : race, performance, and the ruses of memory // Tavia Nyong'o
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Soggetti	Miscegenation - United States - History African Americans - History Racially mixed people - United States - History Racism - United States - History Performative (Philosophy) Collective memory - United States - History Nationalism - United States - History National characteristics, American - History United States Race relations United States Race relations Political aspects
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Antebellum genealogies of the hybrid future -- The mirror of liberty -- In night's eye -- Minstrel trouble -- Carnivalizing time.
Sommario/riassunto	At a time when the idea of a postracial society has entered public discourse, The Amalgamation Waltz investigates the practices that conjoined blackness and whiteness in the nineteenth and twentieth centuries. Scrutinizing widely diverse texts-archival, musical, visual, and theatrical-Tavia Nyong'o traces the genealogy of racial hybridity, analyzing how key events in the nineteenth century spawned a debate about interracialism that lives on today. Deeply interested in how discussions of racial hybridity have portrayed the hybrid as the recurring hope for a distant raceless future, Nyong'o is co