

1. Record Nr.	UNISA990001276140203316
Titolo	1. : Dalla nascita dell'Europa alla Rivoluzione francese / prefazione di Alberto Caracciolo ; bibliografia di Scipione Guarracino
Pubbl/distr/stampa	Roma : Editori riuniti, 1985
ISBN	88-359-2908-3
Descrizione fisica	XIV, 409 p. ; 20 cm
Collana	Universale , Scienze sociali ; 159
Disciplina	909
Soggetti	Storia moderna
Collocazione	909 PAL
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910150338703321
Autore	Klingelhoefer Robert
Titolo	The craft and art of scenic design : strategies, concepts, and resources // Robert Klingelhoefer
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2017
ISBN	9781138937642 1138937649 9781315676173 1315676176 9781317384373 1317384377
Edizione	[1st edition]
Descrizione fisica	1 online resource (433 pages)
Disciplina	792.02/5 792.025
Soggetti	Theaters - Stage-setting and scenery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch. 1. The nature of the craft -- ch. 2. Scenic design in the past and today -- ch. 3. Working with directors -- ch. 4. Working with text -- ch. 5. Research, period, and visual history -- ch. 6. The designable idea -- ch. 7. Space -- ch. 8. Design and redesign -- ch. 9. The art(work) of communication -- ch. 10. Considerations for single set productions -- ch. 11. Considerations for productions with moving scenery -- ch. 12. On to the stage -- ch. 13. Realities of the profession.
Sommario/riassunto	The Craft and Art of Scenic Design: Strategies, Concepts, and Resources explores how to design stage scenery from a practical and conceptual perspective. Discussion of conceptualizing the design through script analysis and research is followed by a comprehensive overview of execution: collaboration with directors and other designers, working with spaces, developing an effective design process, and the aesthetics of stage design. This book features case studies, key words, tip boxes, definitions, and chapter exercises. Additionally, it provides advice on portfolio and career development, contracts, and working with a union. This book was written for university-level Scenic Design courses.

3. Record Nr.	UNINA9910829105603321
Autore	McCrary Stuart A
Titolo	Mastering corporate finance essentials : the critical quantitative methods and tools in finance // Stuart A. McCrary
Pubbl/distr/stampa	Hoboken, NJ, : Wiley, c2010
ISBN	9786612490927 9781282490925 1282490923 9781118258170 1118258177 9780470588918 0470588918
Edizione	[1st ed.]
Descrizione fisica	1 online resource (190 p.)
Collana	Wiley finance series
Disciplina	657 658.15
Soggetti	Corporations - Finance Business enterprises - Finance Capital budget Capital investments

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mastering Corporate Finance Essentials: The Critical Quantitative Methods and Tools in Finance; Contents; Preface; Acknowledgments; Chapter 1: Time Value of Money Toolbox; Chapter 2: Statistics for Finance; Chapter 3: Core Finance Theories and the Cost of Capital; Chapter 4: Capital Budgeting Tools; Chapter 5: Techniques for Handling Uncertainty; Chapter 6: Real Option Analysis of Capital Investments; Chapter 7: Day Counting for Interest Rate Calculations; Questions and Answers; About the Author; Index
Sommario/riassunto	An essential guide to corporate finance Understanding corporate finance is a necessity for financial practitioners who struggle every day to find the right balance between maximizing corporate value and reducing a firm's financial risk. Divided into two comprehensive parts, Mastering Corporate Finance Essentials presents the material by example, using an extended scenario involving a new business formation. In Part One, present and future value mathematics are introduced followed by a number of applications using the tools. In Part Two, statistics as applied to finance are