Record Nr. UNINA9910829102803321 Autore Paver Chloe E. M. Titolo Refractions of the Third Reich in German and Austrian fiction and film / / Chloe Paver Oxford;; New York,: Oxford University Press, 2007 Pubbl/distr/stampa **ISBN** 1-383-04083-4 1-281-16433-X 9786611164331 0-19-153281-9 1-4294-7070-4 Edizione [1st ed.] Descrizione fisica 1 online resource (183 p.) Collana Oxford studies in modern European culture Disciplina 833/.909358 Soggetti German literature - 20th century - History and criticism Austrian literature - 20th century - History and criticism Motion pictures, German - History National socialism in literature National socialism in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Formerly CIP. Note generali Previously issued in print: 2007. Nota di bibliografia Includes bibliographical references (p. [159]-168) and index. Nota di contenuto Contents; List of Illustrations; Introduction: Critical Approaches; 1. Beyond Celebration: 2. Generation and Nation: 3. Documentary and Gender; 4. Sound Effects and Language Barriers; 5. Memorial Landscapes; Conclusion; Further Reading and Viewing; Select Bibliography; Index Sommario/riassunto Examining the ways in which the Third Reich is represented in German and Austrian novels and films, this book also examines other aspects of the commemoration of the Third Reich. It covers media, and issues,

including documentary, gender, the linguistic politics of cinema,

photography, memorials, and museums.