

1. Record Nr.	UNINA9910829101403321
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Titolo	In the past lane : historical perspectives on American culture // Michael Kammen [[electronic resource]]
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-771389-0 1-280-83317-3 9786610833177 0-19-802713-3
Descrizione fisica	1 online resource (296 p.)
Collana	Oxford scholarship online
Disciplina	973/.072
Soggetti	Popular culture - United States - Historiography Memory - Social aspects - United States - History United States Social life and customs Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Previously issued in print: 1997.
Nota di contenuto	Contents; Introduction; I: THE PERSONAL AND THE PROFESSIONAL; 1. Personal Identity and the Historian's Vocation; II: PERCEPTIONS OF CULTURE AND PUBLIC LIFE; 2. Culture and the State in America; 3. Temples of Justice: The Iconography of Judgment and American Culture; 4. "'Our Idealism Is Practical'": Emerging Uses of Tradition in American Commercial Culture, 1889-1936; 5. The Enduring Challenges and Changing Role of Cultural Institutions; III: CHANGING PERCEPTIONS OF THE PAST; 6. Myth, Memory, and Amnesia in American Historical Art; 7. The Problem of American Exceptionalism: A Reconsideration 8. Some Patterns and Meanings of Memory Distortion in American History9. History Is Our Heritage: The Past in Contemporary American Culture; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Credits
Sommario/riassunto	This text brings together a decade of writing from cultural historian, Michael Kammen. Topics include: the role of the historian; the relationship between culture and the State; uses of tradition in American commercial culture; and memory distortion in American

history.

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