1. Record Nr. UNINA9910829098303321 Autore Lee David <1946-> Titolo Luke's stories of Jesus: theological reading of Gospel narrative and the legacy of Hans Frei / / David Lee Pubbl/distr/stampa Sheffield: .: Sheffield Academic Press. . [1999] ©1999 **ISBN** 1-283-20043-0 9786613200433 0-567-53621-1 Descrizione fisica 1 online resource (411 p.) Collana Journal for the study of the New Testament. Supplement series;; 185 Altri autori (Persone) LeeDavid <1946-> Disciplina 226.4/06 Soggetti Narration in the Bible Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages [368]-391) and indexes. Nota di contenuto Cover; Editorial Board; Title; Copyright; Acknowledgments; Abbreviations; Part I THE LEGACY OF HANS FREI FOR NEW TESTAMENT STUDIES; Chapter 1 HANS FREI AND THEOLOGICAL READING OF GOSPEL NARRATIVES; Chapter 2 THE NEW CRITICAL READING OF REALISTIC NARRATIVE; Chapter 3 READING FOR THE SENSUS LITERALIS OF CHRISTIAN SCRIPTURE: Chapter 4 THE CRITERIA OF A THEOLOGICAL LITERARY-CRITICAL READING; Part II LITERARY-CRITICAL OPTIONS FOR A THEOLOGICAL READING: Chapter 5 THE LITERARY-CRITICAL POTENTIAL OF NEW TESTAMENT NARRATIVE CRITICISM Chapter 6 THE LITERARY POTENTIAL OF THE CRITICAL NARRATOLOGY OF MIEKE BALChapter 7 A THEOLOGICAL NARRATIVE-CRITICAL READING PRACTICE: Part III STORIES OF JESUS IN THE GOSPEL OF LUKE: Chapter 8 PREPARATIONS FOR A PRELIMINARY THEOLOGICAL NARRATIVE-CRITICAL READING; Chapter 9 THE NARRATOR'S

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The current interest in reading the Gospels as narratives has reclaimed aspects of these texts that historical-critical approaches failed to respect. The richness of these newer readings can, however, disguise their limitations as literary-critical exercises. Developing Hans Frei's concern for theological reading, David Lee reworks the narratology of the Dutch literary theorist Mieke Bal to produce a theological narrative reading practice that formally respects the text as scripture while leaving open the possible meanings that readers may construct for themselves in the act of reading. Lee de