Record Nr. UNINA9910829095703321 Postcolonial spaces: the politics of place in contemporary culture // **Titolo** edited by Andrew Teverson, Sara Upstone Pubbl/distr/stampa Houndmills, Basingstoke, Hampshire [England];; New York,: Palgrave Macmillan, 2011 **ISBN** 1-283-31822-9 9786613318220 0-230-34251-5 Edizione [1st ed. 2011.] Descrizione fisica 1 online resource (227 p.) LIT012000LIT007000LIT000000 Classificazione TeversonAndrew Altri autori (Persone) **UpstoneSara** Disciplina 828/.9140803582 Soggetti Commonwealth literature (English) - History and criticism Space in literature Geography in literature Place (Philosophy) in literature Postcolonialism - Commonwealth countries Postcolonialism in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Cover: Contents: Foreword: Notes on Contributors: Acknowledgements: Nota di contenuto Introduction: 1 English somewheres: Caryl Phillips and the English North: 2 A few words about the role of the Cartographers: Mapping and postcolonial resistance in Peter Carey's 'Do You Love Me?': 3 'How does your garden grow?' or Jamaica Kincaid's spatial praxis in My Garden (Book): and Among Flowers: A Walk in the Himalaya; 4 Gender and space in postcolonial fiction: South Asian novelists re-imagining women's spatial boundaries; 5 From hijab to sweatshops: Segregated bodies and contested space in Monica Ali's Brick Lane 6 Overlapping space and the negotiation of cultural identity: Children's

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Sommario/riassunto

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.