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Nota di contenuto	Frontmatter -- Contents -- Introduction -- I. SHORTER POEMS -- II. FIRST SOLITUDE -- III. THE FABLE OF POLYPHEMUS AND GALATEA -- IV. PYRAMUS AND THISBE -- Commentary -- Select Bibliography -- Index of Titles and First Lines
Sommario/riassunto	Known as the "Spanish Homer," Luis de Gongora y Argote (1561-1627) is widely considered to be Spain's greatest poet. He was both praised and vilified during his lifetime, but his reputation waned in the years after his death; in the 1920's, he was championed by the Modernists, including Federico Garcia Lorca, and influential critics of Spanish literature, including Damaso Alonso. Famous for intricate metaphors in baroque style and syntax, Gongora has even been immortalized as a literary term: a "gongorism" connotes an involved Latinate style. Yet despite his influence and reputation