

1. Record Nr.	UNINA9910829090103321
Autore	Dincel Burc Idem
Titolo	Last tape on stage in translation : unwinding Beckett's spool in Turkey / / by Burc Idem Dincel
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2012
ISBN	1-283-43655-8 1-4438-3547-1 9786613436559
Edizione	[1st ed.]
Descrizione fisica	1 online resource (140 p.)
Disciplina	822.912
Soggetti	Drama - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [121]-127) and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CONCLUSION; APPENDIX A; APPENDIX B; APPENDIX C; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Samuel Beckett's theatrical works maintain a prominent position within contemporary theatre. His plays provide a prodigious potential to study several forms of acting, staging, and dramaturgy, as well as language and translation, thereby setting a fertile ground to tackle the problematic issue of the relationship between theatre criticism and theatre-translation criticism. That is precisely what this study aims at by drawing attention to the fundamental characteristics of translated theatre ...