1. | | |
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| Record Nr. | UNINA9910476937303321 |
| Autore | Rista Pervinca |
| Titolo | At the origins of Classical opera : Carlo Goldoni and the "dramma giocoso per musica" / / Pervinca Rista |
| Pubbl/distr/stampa | Bern, Switzerland : , : Peter Lang International Academic Publishers, , 2018 |
| Descrizione fisica | 1 online resource (167 pages) |
| Disciplina | 782.10268092 |
| Soggetti | Music
Opera
Librettists
Italy Venice |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | The other Goldoni -- The foundations of musical comedy -- New directions -- A new source for classical opera: Goldoni's drammi giocosi -- How comedy changed opera -- Goldoni's musical legacy. |
| Sommario/riassunto | Venetian playwright and pioneer of modern theatre Carlo Goldoni (1707-1793) led a 'double life' as a librettist, authoring nearly as many libretti as comedies- libretti which, born from the same mind and the same hand that brought forth his famous, and famously controversial, overhaul of the practices of comic theatre, could not but push the limits of the standing tradition to open a new chapter in opera history. Goldoni became one of the first to give shape to the dramma giocoso per musica, an innovative, realistic, and enduring new genre with intimate connections to prose comedy that met with overwhelming international success, becoming the foundation for the works of future generations, including W.A. Mozart and his Italian librettist Lorenzo da Ponte. Perhaps because of his stature and influence as a comic playwright, Goldoni has rarely been considered as an innovator in the musical sphere. This study aims to shed new light on his primary role in the evolution of Classical opera, and on the legacy of his innovations in the European musical tradition. |

2.	Record Nr.	UNINA9910829083003321
	Autore	Beasley David R. <1931->
	Titolo	Beasley's guide to library research / / David Beasley
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
	ISBN	1-4426-5671-9 1-4426-3340-9
	Descrizione fisica	1 online resource (219 p.)
	Collana	Heritage
	Altri autori (Persone)	BeasleyDavid R. <1931->
	Disciplina	025.524
	Soggetti	Library research Research libraries Research - Methodology Guides et manuels. Handbooks and manuals. Handbook Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Revised edition of: How to use a research library.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover -- Contents -- Preface -- Quick Reference Guide -- How to Obtain a Book or Periodical -- Requesting a Publication -- CD-ROMs as Indexing Services -- Filing Request Slips -- Publications in Microform -- Interlibrary Loan (ILL) -- Research on the Internet -- Librarians and How to Deal with Them -- Rules and How to Deal with Them -- 1 General Approach to the Research Library -- What a Research Library Offers -- Where to Begin -- Online Searching -- The Terminal -- Networks -- Information Retrieval Services -- Data Banks or Databases -- Strategy -- When Not to Use Online Retrieval -- 2 Catalogues and How to Use Them -- Card Catalogues -- Filing Quirks -- Locating Series Volumes or Other Parts of Works -- Requesting a Work from the Catalogue -- Book Catalogues -- NYPL Dictionary Catalog of the Research Libraries, 1911-71 -- Automated Book Catalogues -- Interim List -- Carlyle System -- Different Cataloguing Arrangements -- Other Types of Catalogues in Research Libraries -- Open-Shelf Reference

Books -- The Request Slip -- Supplementary Catalogues -- Authority Catalogues -- Deferred Catalogues -- Special Catalogues -- NYPL Catalog of Government Publications in The Research Libraries -- Supplementary Catalogues -- Publications on Microform -- 3 Tools of Research -- The Bibliography: Its Forms and Uses -- Bibliographies to Books -- Checklists -- Annotated Bibliographies -- Bibliographies of Biographies -- Bibliographies of Monograph Series -- Bibliographies of Directories -- Periodical Indexes -- Indexes to Newspapers -- Indexes to Literature Reviews -- Indexes That Give Abstracts -- Indexes to Special Issues of Periodicals -- Bibliographical Lists, Citation Indexes, Reports -- Primary Information and Current Facts -- Special Materials -- Government Publications -- Microfiche Collections of Documents Made by Commercial Companies.

Cooperative Systems and Interlibrary Loans -- RLIN (Research Libraries Information Network) -- OCLC (Online Computer Library Center) -- UTLAS (University of Toronto Library Automation Systems) -- WLN (Washington [State] Library Network) -- Library Consortiums -- METRO (Metropolitan New York Library Council) System -- (CRL) Center for Research Libraries, Chicago -- European Services -- Videotex -- Levels of Research -- Summing Up -- 4 Research in Depth -- Retrievable Information: Analysing the Subject -- Approaches to Retrievable Information -- The Researchers -- The Historical Approach -- The Geographic Approach -- The Subject Approach -- Other Approaches -- When to Use Bibliographies, Indexes, Books, Periodicals, and Manuscripts as Exemplified by Subject Area -- General Knowledge -- Humanities -- Social Sciences -- Sciences -- Special Collections -- Researching in the Performing Arts -- Theatre -- Music -- Dance -- Medical Libraries -- Law -- General Rules for When to Use What -- When to Use Other Libraries -- The Microform Problem -- How to Deal with It -- Appendix: World's Major Research Libraries and Methods of Approach -- The New York Public Library -- Harvard University Library -- British Library (England) -- Bibliotheque Nationale (France) -- State V.I. Lenin Library of the Russian Federation -- Saltykov-Schchedrin State Public Library -- National Library of China -- National Diet Library (Japan) -- U.S. Library of Congress -- The Library of Parliament (Canada) -- Brief Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y.

Sommario/riassunto	Written and organized for easy access, the reader is guided step-by-step through library rules and methods of operation, the effective use of various cataloguing systems, and the location of materials.