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Nota di contenuto	Cover -- Contents -- Introduction -- PART 1 THE EARLY REALISM -- Introduction to the Canadian Magazine and Literary Repository (1823) -- Essay on the Advantages that Might be Derived from the Establishment of a Literary Association in Montreal (1826) -- Our Literature Present and Prospective (1848) -- Canadian Poetry (1858) -- PART 2 CULTURAL ECONOMICS AND CANADIAN PHILISTINISM -- Protection for Canadian Literature (1858) -- Literature, Nationality, and the Tariff (1889) -- Saunterings (1886) -- American Influence on Canadian Thought (1887) -- PART 3 THE QUALITY OF LITERARY CRITICISM -- Criticism (1884) -- Native Literature and the Scoffing Spirit (1888) -- Literary Criticism: Its Scope and Effect (1898) -- On Criticism (1886) -- Saunterings (1887) -- Literature in Canada: Part Two (1899) -- The Purpose of a National Magazine (1901) -- PART 4 THE DEBATE ON A 'NATIONAL' LITERATURE -- Our Chances for a Literature (1890) -- 'What is the Matter with Canadian Literature?' (1894) -- Mr Goldwin Smith and Canadian Literature (1894) -- The Mental Outfit of the New Dominion (1867) -- Education and National Sentiment (1881) -- Should Our Literature be Canadian? (1897) -- A

Fresh View of Canadian Literature (1912) -- National Literature (1884)
-- PART 5 EUROPE AND THE CANADIAN IMAGINATION -- The Academy
and the Grove in Canada (1878) -- Backgrounds of Future Canadian
Poetry (1915) -- Apollo and Tomkins (1898) -- Poetic Art in Canada
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ADVANTAGE OF TWO CULTURES -- Letters in Canada (1887) --
Nationalism and the Literary Spirit (1888) -- A Plea for Literature (1908)
-- PART 8 THE CHARACTER AND ACHIEVEMENT OF CANADIAN POETRY
-- Canadian Poetry: A Criticism (1896) -- A Word in Vindication (1897)
-- A Decade of Canadian Poetry (1901).
The Genius of Canadian Poetry (1911) -- The Poetry of Common Things
(1889) -- Some Canadian Writers of Today (1890) -- A New Conception
(1893) -- The Status of Overseas Literature (1926) -- Canadian Letter
(1928?).

Sommario/riassunto

This book provides essential background to anyone concerned with the
path Canadian literature followed to modern times.
