

1. Record Nr.	UNINA9910829081003321
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Titolo	The German novel, 1939-1944 / H. Boeschenstein
Pubbl/distr/stampa	[Toronto, Ontario] : , : University of Toronto Press, , 1949 ©1949
ISBN	1-4426-3386-7 1-4426-3218-6
Descrizione fisica	1 online resource (198 p.)
Collana	Heritage
Disciplina	833.91409
Soggetti	German fiction Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Form and content -- Peasant life -- Proletarian life -- Medicine -- Art -- Education -- Foreign countries -- History -- Fundamental moods -- Entertainment -- The Western tradition.
Sommario/riassunto	This book begins the large task of sorting out the vast number of German literary works which the war has piled up before us. The author has culled over four hundred novels and critical works and by indicating the numbers and content of the more significant novels, and some of their stylistic characteristics, he has shortened the task of future research. If this investigation provides a fair indication, it appears that the widely held conviction that German publishers brought out nothing but trash during the war years is mistaken. By now, students of literature should be in a sufficiently intelligent and tolerant mood to accept some detailed evidence and to begin to scrutinize it objectively. The present study is intended as a step in that direction.