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Nota di contenuto	Foreword: Between world wars : remembering war in Europe before 1945 / Richard Overy -- Introduction: The long aftermath of the long Second World War / Manuel Braganca and Peter Tame -- Part 1. Spain -- Violence and the history and memory of the Spanish Civil War : beyond the crisis of inherited narrative frameworks / Pablo Sanchez Leon -- Poetry and silence in post-civil war Spain : Carmen Conde, Lucia Sanchez Saornil and Pilar de Valderrama / Jean Andrews -- On civil-war memory in Spanish women's narratives : the example of Cristina Fernandez Cubas' Cosas que ja no existen / Alison Ribeiro de Menezes -- Part 2. The United Kingdom -- Narrating Britain's war : a "four nations and more" approach to the People's War / Daniel Travers and Paul Ward -- "Don't let's be beastly to the Germans" : the

representation of Germans in British Second World War films / Robert Murphy -- Memory and nation in British narratives of the Second World War after 1945 / Mark Rawlinson -- Part 3. France -- A capital problem : the town of Vichy, the Second World War, and the politics of identity / Korrily Freeman -- Tracking the past in the places and spaces of Patrick Modiano's early fiction / Peter Tame -- Vercors and the Second World War / Cristina Sole-Castells -- Part 4. Germany -- Reconstructing D-Day memory : how contemporary politics made Germans victims of the war / Harold J. Goldberg -- Memories of World War II in German film after 1945 / Christiane Schonfeld -- Ilse Aichinger's novel The greater hope : poetic narrative to deal with trauma / Marko Pajevic -- Part 5. Italy -- Victimhood asserted : Italian memories of World War II / Richard J.B. Bosworth -- Re-picturing the myth : American characters in post-war Italian cinema / Daniela Treveri Gennari -- Italian Resistance writing in the years of the "Second Republic" / Philip Cooke -- Part 6. Poland -- The Second World War in present-day Polish memory and politics / Andrzej Paczkowski -- Wounded memory, rhetorical strategies used in public discourse on the Katyn Massacre / Urszula Jarecka -- The Second World War in recent Polish counterfactual and alternative (hi)stories / Marzena Sokoowska-Paryz -- Part 7. USSR/Russia -- History politics and the changing meaning of Victory Day in contemporary Russia / Markku Kangaspuro -- War and patriotism : Russian war films and the lessons for today / David Gillespie -- Russian fiction at war / Greg Carleton -- Afterword: Memories of war : from the sacred to the secular / Jay Winter.

Sommario/riassunto

"This volume explores the Spanish Civil War and the Second World War in Europe through the cultural artifacts of the times, beginning in 1936. Cultural artifacts include literature, poetry, and cinema"--Provided by publisher.
